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Theology, Sermons, Biblical, etc.....	528	145	459	74
Educational, Classical and Philological	579	115	518	104
Juvenile Works and Tales.....	292	53	659	36
Novels, Tales, and other Fiction.....	1147	390	935	393
Law, Jurisprudence, etc.....	36	29	27	23
Political and Social Economy, Trade and Commerce	151	24	71	14
Arts, Sciences, and Illustrated Works.	147	62	86	37
Voyages, Travels, Geographical Research	250	86	247	72
History, Biography, etc	293	75	269	65
Poetry and the Drama.....	185	42	197	37
Year-Books and Serials in Volumes...	360	13	370	1
Medicine, Surgery, etc.....	127	50	93	58
Belles-Lettres, Essays, Monographs, etc	107	32	96	11
Miscellaneous, including Pamphlets, not Sermons	713	223	1102	328
	4915	1339	5129	1253
		4915		5129
		6254		6382

Commenting on these statistics, the publisher of the *Circular* says: "The analytical table which we publish shows that the literary activity which distinguishes the age proceeds unabated. In 1893 there were published in Great Britain 6382 new books and new editions, being 128 more than the total of the preceding year. The figures do not represent a large increase; but when the state of trade during the last twelve months is taken into account, they may well be regarded as remarkable. The year which has just closed will scarcely be remembered among booksellers as one of exceptional prosperity; rather the reverse, we fear, will be the case. The dull season was both longer and duller than usual, and even the spring and autumn were in some respects disappointing. Yet the stream of new books continued to flow with an increasing volume, with the result that, in point of production, 1893 stands out as a year of astonishing activity.

"As might be expected, a considerable growth is noticeable in fiction. The number of new novels indeed was less by over 200 in 1893 than in 1892—a circumstance which will probably cause some surprise. But, on the other hand, a comparison of the figures of the two years will show a striking increase in the number of juvenile books. Here, however, we must be on our guard. It is often extremely difficult to classify works of fiction in grades for old or young, and possibly in our table some books appear under the head of 'Juvenile' which their writers would unhesitatingly place among novels. It will be convenient, therefore, to take the entire production of fictitious narratives *en masse*. Adopting that plan we find that the output of 1893 exceeds that of 1892 by 141 books. Last year there were issued 1584 new works of fiction, or rather more than five for every working day. And these figures represent but a mere fraction of what was written; for every year thousands of stories are fated to stick at the manuscript stage. Theological and Biblical literature, curiously enough, shows a falling off. Does this indicate indifference on the part of the public, or merely a more stable and settled faith? Educational works likewise exhibit a slight decrease, as do Law and Political Economy. Voyages and travels indicate little change, but historical works show a drop. Poetry, to use a Stock Exchange phrase, is firm, for the minor poets are not the sort of people to pass their days and nights in inglorious sloth. The miscellaneous writer, too, has been unusually busy during 1893. His industry, indeed, has been so great that in the department of miscellanies we find an increase of 400 in new books over the figures of the preceding year, and 100 in new editions, making a total of 500.

"Of the literary quality of the year's production not much need be said, since it is a matter regarding which readers have ample opportunity to form judgments for themselves. Critics inform us that the average of merit is steadily rising, however rare works of exceptional genius may be. Writers, like lawyers and physicians, like their fellow-men in general, feel the stimulus of competition, and are constantly urged to do their best. Hence they are every year becoming more and more dexterous in their craft. In respect to details of workmanship, the authors of to-day will compare very favorably indeed with their predecessors. Worthless books are still being written (publishers alone know how numerous they are); but the absolute trash, we are glad to believe, is steadily diminishing in quantity. If the year 1893 has not witnessed the birth of any epoch-making work (and on that point even the youngest critic will hesitate in being dogmatic), its literature, on the whole, has been eminently satisfactory."

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 27, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE BOOKS OF 1893.

THE PUBLISHERS' WEEKLY, through its "Weekly Record of New Publications," entered during 1893 the titles of 5134 works, an increase of 272 titles over those recorded in 1892—the most active year the book trade has known. In a year of which the opening months were darkened by predictions of hard times, and of which the closing ones witnessed a financial panic, this is a remarkable showing. To say that the publishing business was untouched by the general depression would not be true; but that it bravely weathered the storm, coming through the year without any notable disasters, was reason for general congratulation. Had it not been for the unreasoning panic which seized all classes, leading to economy and saving for the evil day that was to come they knew not when, bringing with it they knew not what, no doubt the year would have been as money-making as it was productive. The previous year, 1892, had, through the workings of the International Copyright law, placed the book trade on a so much firmer foundation, that it seemed in 1893 it would only need to reach out and gather the harvest so long waited for, to which all indications pointed as promising to be unusually rich. Though the general business was less than anticipated, yet the results under the given circumstances were fairly satisfactory.

The announcements made by publishers for the spring and fall trade of 1893 were quite equal in numbers and quality to those of the previous year. The admirable promptness and exactitude with which prescribed programmes were carried out was not only extremely interesting but very reassuring. The clean-cut way in which business was cleared up in the closing weeks of 1893 is illustrated by the fact that scarcely a book out of the hundreds of important enterprises in hand for the year went over into 1894. The absence from publishers' lists of works that had hitherto been considered characteristic of the holiday season must not be taken as an indication of either lack of capital or enterprise. The taste of the reading public, it is pleasant to note, has undergone a change; it is now reading the classics of the past, or the standard works of our own century to become classics in another cycle—books which need no meritricious aids to make them acceptable.

The past year brought forth no work of unquestionable genius in any department of literature. It is a manufacturing, rather than a creative age. While "of making many books there is no end," comparatively few original works are being written. It is an age of selections and collections, of abstracts and compilations, of anthologies and genealogies, indexes, catalogues, bibliographies, and local histories—books which Charles Lamb has put among the "books which are no books," but nevertheless material of inestimable value to the future historian of our time. We people of the end of the century are making history so fast ourselves, and have so many and such engrossing interests, that we lack the time for voluminous or exhaustively treated works; our facts are desired in as condensed form as possible, ready for rapid assimilation. Even our pleasures are restricted by our pace, as the tranquil receptive mood, requisite for a thorough enjoyment of imaginative literature, only comes with leisure. The phenomenal increase in magazines, reviews, and other periodicals in the United States during the past ten years has been a potent factor in the decrease of great works. There were 1051 literary periodicals published in 1893 to 428 published in 1883; the same proportionate growth has taken place in scientific and trade papers, and in medical and law journals. All these periodicals must be supplied with reading-matter, and as they offer unusually liberal inducements in the way of pay, they have succeeded in absorbing the famous and popular authors of the country in all departments of literature, who give them their best work, preferring this road to fame and fortune to the slower and often less remunerative one of book publishing. The great "dailies" of the larger cities are also profitable avenues for our writers, the contents of many of them being now protected by copyright.

The abnormally active brain condition, superinduced by this constant spur to production, has

been especially detrimental to the quality of our fiction. It is not alone overproduction, however, from which our fiction is suffering, the conditions hedging the novelists being simply killing to originality. As the literary magazine caters chiefly to the youthful and unsophisticated element of the home, the novelist writes down to this audience. His inspiration is limited and restricted by the Puritan reserve toward social and religious questions which, notwithstanding all our freedom of thought and speech, the popular mind still retains. Naturally his works do not depict life; they skim lightly over the surface, rarely sounding the depths beneath; the sin and misery, the passion and discontent of human kind are ignored on the proverbial theory that ignorance is better than knowledge. As many of these works finally appear in book form, few periodicals are better fitted to judge of present literary conditions than THE PUBLISHERS' WEEKLY, receiving as it does and noticing descriptively all the publications of any account issued in the United States. To what depths of the commonplace our imaginative literature sunk during the past year it is painful to contemplate. Even F. Marion Crawford, one of the most virile and most independent of our novelists, showed the blighting effects of his native atmosphere in his recent novel, written in this country for Americans and about Americans. That a large class—not the largest, perhaps, for the highest culture is always in the minority—asks for and needs stronger mental food is proved by the large number of English and other foreign novels reprinted in 1893. The numbers not only exceeded those by American authors but the English novels furnished the real literary successes of the year.

The World's Columbian Fair did a great work in modifying the conventional barriers limiting both our art and literature. Scant justice has yet been given, with all the praise poured out, to the strength and daring and originality of its conceptions in the way of art. The many literary and religious congresses it brought together will have a broadening and leavening power upon the future thought of this country, of which we as yet can scarcely form any conception. There was little to acknowledge from our Western publishers during 1893 in the way of general literature. Their time and money were devoted to the making of endless guide-books to the Exposition, and putting into permanent form, in some fine art-works, the many peculiar and artistic features of the great exhibition.

The facts briefly deducted from our figures of the book production of the year are as follows: There were more novels published than any other kind of literature; and more English and other foreign novels than American; short stories were plentiful from both English and American authors; many translations were made of the best work of the French, German, Spanish, and Slav novelists of the day. Next in figures came Theology and Religion, Juvenile Works, Law, Education and Language, Literary History, Poetry, Biography, Political and Social Science, Description and Travel, History, etc. But as all these departments are increased in numbers by new editions of old works and new editions of standards, and also by reprints and importations, we take them in our review according to the importance of the number and standing of the new works added. From this point of view the department of Political and Social Science was second to Fiction in interest and also in activity. It was influenced, no doubt, by the extreme and wide-spread interest manifested during 1893 in every phase of the tariff question and the financial problems which disturbed the country. It embraces monographs without end, written by authors the most opposite in views, and bearing upon theories the most conflicting. Needless to say it is almost entirely made up from the contributions of American writers. Biography we have rated third in richness and freshness; it includes the most delightful class of literature our writers produce; frank and spontaneous and with a sincere literary quality, the biographies of the year constitute a class of works of permanent value; they are mostly from American writers, the English works of this class, of which a number were issued, being almost altogether importations; the translations included here were the cream of French biographical literature, with a few German books, and one Italian. Theology and Religion counted fourth in importance in place of second as in former years; the additions to it were not notable, and the larger number were by American writers; here, likewise, the English works only came out in limited imported editions; there were very few reprints. Description and Travel was less noteworthy in its additions than in former years. Literary Miscellany was larger in numbers than in actual importance. History did not show a single important work on an American subject by an American author. Poetry amounted to nothing. Physical Science embraced an unusual number of good works from American and English writers. Except in the departments of Fiction and Biography, no demand was evident for the works of English or other foreign authors.

Following are given in tabulated form the figures of book production of 1893 and those also of 1892, for comparison:

Classifications.	1892. New Books.	1892. New Editions.	1893. New Books.	1893. New Editions.
Fiction	735	367	772	360
Theology and Religion	464	38	597	45
Juvenile	448	18	436	38
Law	334	40	400	30
Education and Language	330	36	387	10
Literary History and Miscellany	165	27	183	141
Poetry and the Drama	172	87	166	78
Biography, Memoirs	224	10	204	15
Political and Social Science	222	14	199	13
Description, Travel	173	19	170	21
History	149	16	122	30
Medical Science, Hygiene	128	27	129	21
Fine Art and Illustrated Books	181	20	120	15
Useful Arts	106	22	117	9
Physical and Mathematical Science	91	30	113	10
Domestic and Rural	57	4	60	4
Sports and Amusements	37	7	55	5
Humor and Satire	29	2	27	3
Mental and Moral Philosophy	29	4	24	5
	4074	788	4281	853
		4074		4281
		4862		5134

In order to more fully illustrate our remarks, we present further on the figures of 1893 in a somewhat different shape from the foregoing table. The aim is to give, as nearly as it is possible to do so without official information, the sources from which the literature of the year was derived—American, English, or Continental—the number of books that were manufactured in the United States—American, English, and translations—and the number of English works that were imported, bound or in sheets, these three classes comprising together the book production in the United States in 1893. The English importations do not represent exclusively, as it might be supposed, the publications of English houses established here; there is scarcely an American publishing house of any note that does not embrace in its catalogue a number of English works made abroad, though it may not always be apparent what was their original imprint. Numbers of them are rarely advertised through the regular advertising channels, and few even through the cheap and easy medium of editorial copies. In our own case our "Weekly Record" often presents the sight of obscure and unimportant works freely annotated because received, while valuable ones are represented simply by title. The excuse given by the publisher or importer where the work is not sent for description is that "the edition is too limited to give press copies." The editions, we fear, will be more limited if this short-sighted policy continues to prevail. The loss to the publisher, through lack of the information we are prevented from giving our readers, is more serious than he realizes. There is no doubt that the failure of proper advertising of this class of books is to some extent curtailing the volume of business done through the retail stores. It is natural there should be little demand for them, as they are rarely brought to the notice of the public. It is preposterous to believe that with our thirty odd millions of reading people, and our cultured circles in all large cities, the entire demand for the best contemporaneous literature of the world should be covered by editions of one hundred, five hundred, or, at best, one thousand copies.

Classifications.	1893. Books by American authors, incl. new eds. manuf. in U. S.	1893. Books by English and other foreign authors, incl. new eds. manuf. in U. S.	1893. Books by English authors imported in sheets into U. S.
Fiction	263	834	35
Theology and Religion	429	5	208
Juvenile	255	87	132
Law	426		4
Education and Language	293		104
Literary History and Miscellany	140	132	52
Poetry and the Drama	48	56	140
Biography, Memoirs	85	30	104
Political and Social Science	151	7	54
Description, Travel	111	12	58
History	113	8	31
Medical Science, Hygiene	124		26
Fine Art and Illustrated Books	109	4	22
Useful Arts	90		36
Physical and Mathematical Science	34	2	87
Domestic and Rural	46		18
Sports and Amusements	43	2	15
Humor and Satire	18	1	11
Mental and Moral Philosophy	25		4
	2803	1180	1151

The story the figures tell is that 2803 books by American writers and 1180 reprints from English and other foreign writers were made here, and 1151 English works imported in quantities to supply the demand. The figures of English and other foreign fiction, it will be noted, stand 834 to 263 American works. For several years we have been pointing out that our native talent was less and less represented on our publishers' lists, so this must not be considered a special feature of 1893, produced by its exceptional conditions. The falling off was only a little more pronounced than in former years.

FICTION.

If merit is to be determined by popularity Lew Wallace's "Prince of India" must be accepted as the leading work in *American* FICTION for 1893. Since its publication in August last, one hundred thousand copies are said to have been sold of this worthy successor of "Ben-Hur"—a phenomenal sale, even in good business years, of any novel. With a historical background depicting the conquest of Constantino-

ple by the Mohammedans, the story teaches, through many pages of scholarly thought and eloquent writing, the doctrine of the universal brotherhood of man. The years of research and study bestowed by General Wallace upon his work are easily perceptible, even to the uncritical reader. F. Marion Crawford still holds a first place among our most virile and versatile writers. Two of his latest novels have the scenes laid in Italy, where he is always at his best—his pictures of Italian life and character betraying a rare knowledge of a race little studied by the modern novelist. In "Pietro Ghisleri" we are again in the Roman social circles made familiar through the Saracinescas. The hero is a strong character study of a man of the world—a very human mixture of good and bad—the good predominating—whose career is entirely influenced by the women he loves and who love him. "The Children of the King" is a picturesque tale of Calabria, relating the romantic deeds of two ordinary sailors, the last descendants of a family that had worn for many generations the title of *Dei Figli del Ré.* "Marion Darche" completes Mr. Crawford's literary work of the past year. In spite of its many strong points the story at times verges on the commonplace. Its scene is laid in New York City; its chief characters are the unpleasant defaulting treasurer of a large manufacturing concern and his unloved and unhappy wife, neither of whom win from us pity or sympathy. "The World of Chance" and the "Coast of Bohemia" are W. D. Howells' contributions to the novels of 1893. Both are studies of New York City life in its many unique phases of art and literature, to which his opportunities open to him close and frequent observation. Just here might be mentioned two of his recent graceful, entertaining little farces that have given pleasure to many readers, viz.: "The Unexpected Guest" and "Evening Dress." Henry James, whose name seems naturally to be suggested by that of Mr. Howells, is only represented in fiction by volumes of short stories, his good work finding notice, however, in its proper place. Bret Harte's "Susy" delighted his numerous admirers, though it was only a new rendering of early material, made entirely his through right of discovery.

Many of the best and most successful novels of the past year were from our women writers. Two well-known figures in New York society evolved two brilliant sketches from their own environment. "Sweet Bells Out of Tune," by Mrs. Constance Cary Harrison, cleverly and satirically depicts the frivolity of the "smart" set, its amusing Anglomania, and the struggle between birth and wealth that goes on within its charmed circle. "Julien Gordon" (Mrs. Van Rensselaer Cruger) in "His Letters" resorted to the pleasant device of a correspondence (successful only in the hands of a clever, refined woman like herself) to tell the love-story of a cultured man of the world for a beautiful society woman and famous artist. Amélie Rives, now Mrs. John Armstrong Chanler, added a fresh and original portraiture to the long list of novel heroines with "Tanis, the Sang-Digger." Needless to say she outraged the critics with this passionate, half-savage young woman of the mountains of Virginia, whose struggle against an unworthy love is described with consummate skill, and with all the author's old intensity of spirit. Directly opposite to this in scene and in style is a little work that made quite a modest success for its writer, called "Brothers and Strangers," by Agnes Blake Poor, who heretofore was best known as a writer of short stories under the *non de plume* of "Dorothy Prescott." "Brothers and Strangers" is a simple story of every-day life and every-day people, such as may be found in any small city of New York or Massachusetts—but the author's keen but quiet appreciation of the unconscious humor of her characters, and their droll and persistent selfishness, delighted all who were fortunate enough to read it. The popular author of "Roweny in Boston"—Maria Louise Pool—depicted two new types of New England character, which are embraced under the titles of "Katharine North" and "The Two Salomes." Both heroines are "peculiar" and attractive. The first story has its setting in Massachusetts; the second gives a very delightful picture of St. Augustine, Florida, as a winter resort. "Children of Destiny," by Molly Elliot Seawell, is a romantic story of the Virginia coast fifty years ago. "A Literary Courtship," by Anna Fuller, is bright and amusing. Anna Katharine Green's (now Mrs. Rohlfs) fresh detective stories, called "A Matter of Millions" and "Marked 'Personal'" are as ingenious in construction and as absorbingly entertaining as all this class of fiction generally is. Several New York newspaper scandals are served up in Laura Daintrey's "Gold." "The Doomswoman" has its scene in California in the early part of the century; its heroine has a fatal power to bless or curse those with whom she comes in contact; it is from the pen of Mrs. Gertrude Franklin Atherton. "The Petrie Estate," by Helen Dawes Brown, tells a story of a mislaid will. "Broadoaks" is another of Mrs. M. G. McClelland's charming Southern stories—this time of Virginia since "the war." "White Birches," by Annie Eliot, found many readers. Elizabeth Stuart Phelps' (Mrs. Herbert D. Ward) finished work is displayed in

"Donald Marcy." Frontier life in Illinois in the beginning of the present century found illustration through "The White Islander" and "Old Kaskaskia," two historical novels of unusual charm and exceptionally picturesque incidents, by Mrs. Mary Hartwell Catherwood. Almost the same period covered in the latter work is the background of a story called "Old 'Kaskia Days," by Elizabeth Holbrook.

Henry B. Fuller ("Stanton Page"), whose first claim to fame came with his "Chevalier of Il Pensièri-Vani," wrote a novel in an entirely different style from anything he had produced preceding it, with the clever title of "The Cliff-Dwellers," which, in place of being of the prehistoric period, as its title might seem to indicate, is an up-to-date story of Chicago, with its scene in a mammoth eighteen-story business building. Edward Fuller obtained the material for his novel, "The Complaining Millions of Men," chiefly from among the Socialistic elements of Boston, although it brings in prominent society Bostonians under thinly disguised names; the best part of it is its striking title gathered from Matthew Arnold. John Seymour Wood, who has written several novels of New York society, displayed an unsuspected humorous vein in a charming novel of New Yorkers in Switzerland, entitled "A Coign of Vantage." Edgar Fawcett's contributions to the year's fiction were "American Push" and "Loaded Dice." Harold Frederic offers an almost forgotten phase of the Civil War in "The Copperhead." Hjalmar Hjorth Boyesen's "Social Struggles" deal with the yearnings of the family of a Western millionaire, grown rich through his trade of merchant tailor, to move among New York's "400." T. R. Sullivan's novel of "Tom Sylvester" is a story of Paris, with an American hero, and is characterized by a delightful literary quality. "A Border Leander" takes the reader to Blue Lick, Texas; Howard Seely is its author. Nathan Haskell Dole, the translator of a number of novels from the Russian, wrote "Not Angels Quite." Mary Harriott Norris, "John Applegate, Surgeon;" Mrs. Clara Louise Burnham, "Dr. Latimer," a story of Casco Bay; Walker Kennedy, "In the Dwellings of Silence," a romance of Russia; Thomas W. Knox, "The Siberian Exiles;" Mrs. Helen Campbell, "Some Passages in the Practice of Dr. Martha Scarborough;" Matt Crim, "Elizabeth, Christian Scientist," and John Esten Cooke, "Beatrice Hallam."

Novels with a purpose are offered in "An Odd Situation," by Stanley Waterloo, and in "Washington Brown, Farmer," by Le Roy Armstrong. The former is an argument in favor of free trade with Canada and annexation; the latter makes very real through the form of fiction the financial tribulations of the wheat-growers of Kansas. The volumes added to the *Columbian Historical Novels*, by John R. Musick, were "The Pilgrims," "A Century Too Soon," "The Witch of Salem," "Braddock," "Independence," and "Sustained Honor." A vivid picture of the time of Columbus is contained in Albion W. Tourgée's latest novel, "Out of the Sunset Sea." Fashionable Boston society is scored in "Mr. Philip St. Clare," by "Robert Appleton," a pseudonym which first appeared on the title-page of "Mrs. Harry St. John." "Six Cent Sam's" and "The Confessions of a Convict" represent Julian Hawthorne. "A Singer from the Sea," a romantic story of Cornwall, is the work of Mrs. Amelia E. Barr. "A Cathedral Courtship," by Mrs. Kate Douglas Wiggin, contains many graphic descriptions of English cathedral towns. In "Looking Within" J. W. Roberts endeavors to make plain the misleading tendencies of "Looking Backward." "Toppleton's Client," by J. Kendrick Bangs, is imbued with a delightful humor. "Garrick's Pupil," by Augustus Filon, is a faithful and brilliant study of London life in the latter half of the eighteenth century, while "The Days of Lamb and Coleridge," from the pen of Alice E. Lord, reproduces the many romantic incidents in the lives of these famous authors. "John Gray," by James Lane Allen, has its scene in Kentucky in a former century. "The Bailiff of Tewkesbury," by C. E. D. Phelps and Leigh North, takes the reader to old England in the sixteenth century.

The *American* novels are so numerous that we shall have to bring this classification to a close by a simple mention of the titles of the remaining ones worthy of notice, namely: "Ivar the Viking," by Paul du Chaillu; "A Daughter of This World," by Fletcher Battershall; "A Question of Honor," by Lynde Palmer; "Val Maria," by Mrs. Laurence Turnbull; "Foes in Ambush," by Charles King; "The King of Honey Island," by Maurice Thompson; "The Dugdale Millions," by W. C. Hudson; "The Son of a Prophet," by George Anson Jackson; "Rachel Stanwood," by Lucy Gibbons Morse; "John Paget," by Sarah Barnwell Elliott; "A Riddle of Luck," by Mary E. Stone; "From Out of the Past," by Emily Howland Hoppin; "The New Minister," by Paul Kenneth; "Mrs. Clift Crosby's Niece," by Ella Childs Hurlbut; "The Rose of Love," by Angelina Teal; "Ashes of Roses," by Louise Knight Wheatley; "Elinor Fenton," by D. S. Foster; "In Blue Uniform," by George I. Putnam; "The Haunted Husband," "Tresillian Court," and "Guy Tresillian's Fate," all by Mrs. Harriet Lewis; "Lyndell Sherburne," by Amanda M. Douglas; "A

Comedy of Elopement," by Frances C. Fisher ("Christian Reid"); "A Conflict of Evidence," by Rodrigues Ottolengui; "Zenia, the Vestal," by Mrs. Margaret B. Peeke; "One of Earth's Daughters," by Ellen Roberts; "A Mute Confessor," by W. N. Harben; "The Redemption of the Brahman," by Richard Garbe; and "Unveiling a Parallel." The increasing popularity of *short stories* has brought into this field many of the famous writers of *American* fiction. Henry James' work of the year has been almost altogether in this line, with the exception of numerous literary essays; he leads the way with three volumes of sketches—"The Real Thing, and other tales," "The Private Life," and "The Wheel of Time"—chiefly studies of London life and characters and most delightful specimens of his refined humor and subtile methods of evolving his story. Mrs. Margaret Deland introduces an old friend in "Mr. Tommy Dove, and other stories," and gathers under the same cover several contributions made in the past to magazine literature. Southern life is treated pathetically and humorously in "A Golden Wedding, and other tales," by Ruth McEnery Stuart, and in "Balcony Stories," by Grace King. Modes of life and types of character peculiar to New England are illustrated through "A Native of Winby, and other tales," by Sarah Orne Jewett. Western life is portrayed in "Prairie Folks," by Hamlin Garland; in "Miss Madam, and other sketches," by Opie P. Read, and in "Stories of a Western Town," by Alice French ("Octave Thanet"). "Sally Dows, and other stories," by Bret Harte, relate to life in Georgia and southern California. "Voodoo Tales," compiled by Mary Alicia Owen, are stories of negro superstition and folk-lore, in the style of "Uncle Remus' Tales," current among the negroes of the Missouri border. "Blackfoot Lodge Tales" is a collection of tales of Indian life gathered from Indians by George Bird Grinnel. "Stories from the Rabbis," by Abram S. Isaacs, professor of German and Hebrew in the University of the City of New York, throw light upon the daily avocations of the rabbis and their regard for labor and its blessings. "Two Bites at a Cherry," the most recent prose compositions of Thomas Bailey Aldrich; "Nowadays, and other stories," by George A. Hibbard; "The First Supper, and other episodes," by Jonathan Sturges; "The Story of a Story, and other stories," by J. Brander Matthews; "Day and Night Stories" (second series), by T. R. Sullivan; "An Old Beau, and other stories," by John Seymour Wood; "Duffels," by Edward Eggleston; "Short Stories," edited by Mrs. Constance Cary Harrison and issued as a volume of the *Distaff Series*, form a group of charming literary gems, fresh in interest and felicitous in plot and style that the most *blasé* reader must find delightful, and with which may be included the dainty little collection of books known together as the *Stories from Scribner's Series* and separately as "Stories of New York," "Stories of the Railway," "Stories of the South," "Stories of the Sea," and "Stories of the Army." The list of *short stories* would not be complete if we failed to include in it the following equally notable volumes by our own writers, which we have not space, we regret, to characterize—namely: "In the Three Zones," by F. J. Stimson ("J. S. of Dale"); "The £1,000,000 Bank-Note, and other new stories," by "Mark Twain" (S. L. Clemens); "Mademoiselle Miss," by Henry Harland ("Sidney Luska"); "Made in France," French tales retold with a United States twist by H. C. Bunner; "A Republic Without a President, and other stories," by Herbert D. Ward; "A Woman Who Failed, and Others," by Bessie Chandler; "The Talking Handkerchief, and other stories," by Thomas W. Knox; "A Daring Experiment, and other stories," by Mrs. Lillie Devereux Blake; "Told By the Colonel," by W. L. Alden; "A Catastrophe in Bohemia, and other stories," by H. S. Brooks, and "The Mate of the *Easter Bell*, and other stories," by Mrs. Amelia E. Barr.

The cream of *English* FICTION was reprinted in this country. The novels from *English* sources that were the most talked about were "The Heavenly Twins," by Madame Sarah Grand, and E. F. Benson's "Dodo." The authors probably would not be complimented in being thus classed together, but there is no doubt they both struck the same popular vein, unlike as they are in methods and in gifts. The lady who writes under the pseudonym of "Madame Sarah Grand" refuses to reveal her identity, though many close guesses have been made at her real name. "The Heavenly Twins" is not her first novel, but was the first to attract a wide attention. It shows undoubted talent and is rich in exceptionally fine descriptive passages. The narrative embraces two distinct stories, which only touch each other at wide intervals, and it is not the story which gives title to the volume which is the most interesting though often extremely amusing. It is in the secondary story, where "Sarah Grand's" fresh views on life and men and women are expressed, that she is most original. "Dodo" is a most clever delineation of an English "Frou-Frou," an inconsequent, irreverent, witty, heartless *fin de siècle* heroine, of a type of which Mr. Benson appears to have made a profound

study. As he is a son of the Archbishop of Canterbury, society's doors have at all times been wide open to him, affording him unusual chances of observation. This novel was issued in *Appletons' Town and Country Library*, as were two of the earlier novels of "Sarah Grand," entitled "Ideala" and "Singularly Deluded." Neither shows the promise of "The Heavenly Twins." This well-known library gathers into its fold some of the best efforts of English novelists; in addition to the books we have named its well-known cover appeared on "In the Sun-time of Her Youth," by Beatrice Whitby; "Dr. Paull's Theory," by Mrs. A. M. Diehl; "A Little Minx," by Mrs. Ada Cambridge; "The Voice of a Flower," by "E. Gerard;" "Suspected," by Louisa Stratenus; "A Woman of Forty," by Esmé Stuart; "Diana Tempest," by Mary Cholmondeley, and "The Recipe for Diamonds," by C. J. Cutcliffe Hyne. Equally fortunate in its selection of good works is *Lippincott's Series of Select Novels*, whose additions during the year were: "One of the Bevans," by Mrs. Robert Jocelyn; "But Men Must Work," by Rosa Nouchette Carey; "Was He the Other?" by Isobel Fitzroy; "To Let," by B. M. Croker; "Paynton Jacks, Gentleman," by Marian Bower; "My Child and I," by Florence Warden, and "The Hoyden," by the "Duchess." To the long list of excellent fiction already mentioned—embraced within the blue paper covers of *Harper's Franklin Square* Library—were: "In Summer Shade," by Mary E. Mann; "The Veiled Hand," by F. Wicks; "A Girl with a Temper," by H. B. Finlay Knight; "In a Promised Land," by M. A. Bengough; "A Wasted Crime," by David Christie Murray; "The Nameless City," by Stephen Grail; "Dr. Mirabel's Theory," by Ross G. Dering; "The Burden of Isabel," by J. Maclaren Cobban, and "The Transgression of Terence Clancy," by Harold Vallings. The narrow pages of the *Unknown Library*, whose authors all write under a pseudonym, were seen in reprints of "At the Threshold," by Laura Dearborn; "Gentleman Upcott's Daughter." "The Last King of Yewle," by P. L. McDermott; "A Study in Temptations," by John Oliver Hobbes, "The Palimpsest," by Gilbert A. Thierry, and "Squire Hellman, and other stories," by Juhani Aho. In Macmillan's *Dollar Novel Series* appeared "A Mere Cypher," by Mary Angela Dickens; "The Marplot," by Sidney Royse Lysaght; "The Odd Women," by George Gissing; "Richard Escott," by Edward H. Cooper; "The Great Chin Episode," by Paul Cushing; "The Story of John Trevennick," by Walter C. Rhoades; "Miss Stuart's Legacy," by Mrs. F. A. Steel, and "A Born Player," by Mary West.

The older circle of *English* novelists added their usual quota of one or two books to the year's issues. Walter Besant's "The Rebel Queen" is a pæan of praise for Israel with considerations of some of the rights and wrongs of women. The characters are chiefly Hebrews of the educated class now living in London, whose aims and aspirations have deeply inspired the author. "David Balfour" completed the story of "Kidnapped," published in 1886, by continuing the adventures of the hero in Scotland, Holland, and France; it is the work of Robert Louis Stevenson. "Wolfenberg" and "The Handsome Humes" bear the well-known name of William Black on their title-pages. The first novel is one of Black's frequent devices of wedding an interesting travel route to an equally interesting story, although in this case the story of the love-affairs of the American hero and heroine are quite equal in freshness to the descriptions of the Grecian isles which form the background. "The Handsome Humes" suffers from its title, which was not a happy inspiration. The story is one of the most charming the author has written in recent years, being a story pure and simple, without any extraneous padding, unless we except scenes naturally worked in from the Henley regattas—depicting a new character in fiction, the retired pugilist and his unselfish love for his lovely daughter. Mrs. Margaret O. W. Oliphant entertained her wide circle of readers with "The Sorceress" and "The Marriage of Elinor," both novels of English high life. F. W. Robinson only produced one long story, "The Wrong That Was Done," and S. Baring-Gould, "Mrs. Curgenven of Curgenven." Intensely readable and carefully descriptive of art-life in Rome is "Orioles' Daughter," by Jessie Fothergill, the delightful writer of "The First Violin." "Found Wanting" is one of those realistic novels of English middle-class life in which "Mrs. Alexander" (Mrs. Annie F. Hector) excels. Grant Allen charmed the appreciative with "Michael's Crag," "The Scallywag," and "Blood Royal;" W. Clark Russell with "List, Ye Landsmen!;" W. E. Norris with "A Deplorable Affair;" "The Duchess," in addition to the work already named by her, with "Lady Verner's Flight;" Florence Warden with "Grave Lady Jane," "A Shock to Society," and "A Terrible Family;" John Strange Winter with "The Soul of the Bishop;" Charlotte M. Yonge in collaboration with Christabel R. Coleridge, with "Strolling Players," and alone produced "Grisly Grisell." Miss M. E. Braddon (Mrs. John Maxwell) proved she had lost none of her old charm with "All Along the River," a novel of Cornwall, England, with its scene shifting to France and Italy; H. Rider Haggard drew from the historical records of the cruelties

of Cortes in Mexico in his exciting novel of "Montezuma's Daughter;" B. L. Farjeon wrote "Something Occurred;" Justin McCarthy "The Dictator," a romantic chapter in South American politics; David Christie Murray, "Time's Revenges;" George Manville Fenn, "A Secret Quest," "Witness to the Deed," and "Nurse Elisia;" Joseph Hatton went back a hundred years to St. John's, Newfoundland, for the episode embodied in "Under the Great Seal;" Mrs. Forrester wrote "Dearest;" "Kitty's Father" is by Frank Barrett; "Parson Jones," by Florence Marryat; "Heather and Snow," by George Macdonald; "Utterly Mistaken," by Annie Thomas; "The Harlequin Opal," by Fergus Hume, and "The Curb of Honor," by Matilda Betham-Edwards.

The amazingly long list of English novels is not yet ended. The history of the year would be incomplete without mention of a number of other noteworthy works by recent English writers that we have enjoyed in reprints. Gilbert Parker, the Canadian-English author who gained his first fame through his short stories of French-Canadian life, produced two novels, "The Translation of a Savage" and "Mrs. Falchion," the former bearing evidence of studies from life of the Indian tribes of western Canada. Mrs. W. K. Clifford scarcely came up to the hopes she raised in "Aunt Anne" in her novel called "A Wild Proxy." Delightful tales of adventure full also of authentic history are "A Gentleman of France," a romantic story of the stirring times just before Henry of Navarre became king of France, by Stanley J. Weyman, and "The Refugees," which found its motive in the Huguenot persecution in France under Louis XIV., and was the work of A. Conan Doyle, who also wrote a novel of contemporary English life under the name of "The Firm of Girdlestone." English military life in Egypt is graphically portrayed in Adeline Sergeant's "Christine." "Mark Rutherford's Deliverance" supplements that striking work known as the "Autobiography of Mark Rutherford." "The Last Sentence" is a thrilling novel of suffering and wrong, by Maxwell Grey, the author of "The Silence of Dean Maitland;" "Half a Hero," by Anthony Hope, has its scene in one of England's South Pacific colonies—New Zealand, probably. "From One Generation to Another," by Henry Seton Merriman, is a strong story of the power of pre-natal influence, and "Tiny Luttrell," by Ernest W. Hornung, has a lovely Australian heroine, and paints life in the bush to the letter. Add to these the following names, and we think the more important works in this line are enumerated: "I Forbid the Banns," by Frank F. Moore; "Furono Amati," by Mrs. L. C. Ellsworth; "A Moral Dilemma," by Annie Thompson; "The Countess Pharamond," by Mrs. Eliza M. J. G. Booth ("Rita"); "Catherine" by Frances M. Peard; "Orchardscroft," by Elsa d'Esterre Keeling; "What Necessity Knows," by Miss Lily Dougall, and "Can This Be Love?" by Mrs. Louisa Parr.

English short stories are coming more and more in vogue. Judging from the many collections reprinted on this side of the water the novelette is fast superseding the three-volume novel in popularity with our English cousins. "Many Inventions" takes a high place in this classification. It is admitted to be one of the finest collections of stories Rudyard Kipling has given the reading world, quite coming up to his earlier literary efforts, The stories relate chiefly to military life in India, and introduce again the well-known heroes—"Mulvaney," "Ortheris," and "Learoyd." J. M. Barrie made new sketches of the people of his beloved "Thrums" under the titles of "A Tillyloss Scandal," "Two of Them," and "An Auld Licht Manse, and other sketches." Besides the stories of Scotch life, these volumes contain quite a number of literary sketches and criticisms. Gilbert Parker, a Canadian-English writer, came into prominence in 1893 through a volume of tales of the Canadian frontier, called "Pierre and His People," upon which the critics pronounced very favorably. The scene of the stories was long the dominion of the Hudson's Bay Company—the stories bearing unmistakable evidence that they were studied from life. "Drolls from Shadowland" represents another new English writer of short stories. These weird sketches with a strong supernatural element bear the name of J. H. Pearce. And another, said to be a woman who masquerades under the pen-name of "George Egerton," has given us "Keynotes," strong, original studies of woman's complex nature, which could only have come from a woman. The writer's real name is said to be Mrs. Clairmonte. "At the Rising of the Moon," by Frank Mathew, embraces a score of short sketches of the peasants, priests, and gentry of the west coast of Ireland. "Island Nights' Entertainments" comprises three stories of the Samoan and Sandwich Islands, written by Robert Louis Stevenson. "The Sign of the Four," by A. Conan Doyle, includes three other of the author's short detective stories. "Stories in Black and White" is a little volume made up of contributions from Thomas Hardy, W. E. Norris, Mrs. Oliphant, J. M. Barrie, and others. The author of "A Dead Man's Diary" made public his real name on a new work, "A Book of Strange Sins;" he is called Coulson Kerahan. The art-critic of the London *Standard*

and *Academy*—Frederick Wedmore—gathered together six of his notable short stories under the title "Pastorals of France." Cornwall, England, is pictured in "The Delectable Duchy," by "Q," otherwise Arthur T. Quiller Couch. Native Indian life is the theme of the half dozen short stories embraced in "From the Five Rivers," from the pen of Mrs. F. A. Steel. Olive Schreiner brought out "Dream Life and Real Life;" Charles Haddon Chambers, "Thumb-Nail Sketches of Australian Life;" and "Maxwell Grey," the pseud. for Mrs. M. G. Tuttiett, "An Innocent Impostor, and other stories." "Tavistock Tales," by Gilbert Parker, Luke Sharp, Lanoe Falconer, and others, completes the enumeration of important works of this class.

Many new editions were offered of standard *English* novels. Trollope's "Parliamentary Novels," comprising fifteen volumes uniform with "The Chronicles of Barsetshire" issued in 1892, continued the handsome *Cathedral Edition* of this author. The novels of the Brontë sisters, of Henry Fielding, Maria Edgeworth, and Miss Ferrier all appeared in new attractive editions. The "Verdant Green" books, by "Cuthbert Bede," were also new claimants for the favor of a new generation. The *Dryburgh Edition* of the "Waverley Novels" went on, and the beautiful new *Library Edition* in forty volumes of Bulwer-Lytton was brought to a close. Other new editions of single works of George Eliot, Charles Reade, and Thackeray might be mentioned, but the former are the more important of the editions of complete works that found reprint here.

The more noteworthy *translations* from *French* contemporaneous FICTION were Émile Zola's "Doctor Pascal" and Paul Bourget's "Cosmopolis." This latter "drama of passion," as the author called it, failed to make the sensation in this country that it created in Europe. Zola's work was the concluding volume of the great Rougon-Macquart series illustrating the writer's theories of heredity. Bourget's *André Cornélis* also found translation as "The Son." The admirable translations of Balzac by Miss Katharine Prescott Wormeley gained four new recruits to their ranks—"A Great Man of the Provinces in Paris," "The Brotherhood of Consolation," "The Village Rector," and "Lost Illusions," all new proofs of the wonderful talent the translator has displayed in her difficult task. "The Brotherhood of Consolation" was also published under the title of "Love," the translator being Francis H. Sheppard. "The Faïence Violin," by Champfleury, charmingly rendered into English by William Henry Bishop, amusingly illustrates the unscrupulous selfishness engendered through a mania for collecting faïence. Life at the castle of a rich champagne manufacturer at Epernay is described with much spirit in "The Tutor's Secret," by Victor Cherbuliez. "True Riches" and "The Rivals," by François Coppée are fine examples of the author's cultured style. "Evening Tales," done into English by Joel Chandler Harris from the French of Frédéric Ortoli, are strikingly in line with "Uncle Remus" and the Brer' Rabbit stories. "A Village Priest" is from the French of Henry Cauvain. "Madame Rosély," deeply religious in tone, comes from Miss V. Monniot. Pierre Loti had translated his "A Phantom from the East" and "Jean Berny, Sailor," a tale of Provence. "The Widow," by Octave Feuillet, is a somewhat sombre episode of the Franco-Prussian War. "A Blot of Ink," by René Bazin, translated by Arthur T. Quiller Couch ("Q"), has scenes from the literary and artistic life of Paris. "Prince Hermann, Regent," is an English name for a translation of Jules Lemaitre's *Les Rois en* 1900. "A Sheep in Wolf's Clothing" stands for Albert Rhodes' *Ruses de Guerre*. "L'Américaine," by Jules Claretie, is chiefly played at Trouville, France. "The Froler Case" is a story of an assassination and a robbery by J. L. Jacolliot. One of Alexander Dumas' novels, little known through translations, "Olympe De Clèves," appeared in a new English dress. It is a most absorbing romance of the court of Louis the Fifteenth and his mistresses.

The *translations* of novels from the *German* do not include anything that had a wide, popular success. The stories are mostly very romantic and very readable. Marie Von Ebner-Eschenbach produced "The Two Countesses" and "The Child of the Parish." The first describes two unhappy marriages, the second depicts the development of the better nature of the child of criminals. "Miss Mischief," by Bertha Behrens ("W. Heimburg"), has a wild young heroine whose finer traits are brought to the surface through sorrow and trials. "The Honor of a Heart" has the scene of its romance in Germany and France. It is by Emil A. Mario Vacano. Ossip Schubin's only novel was "A Leafless Spring." A murder that actually happened in Germany forms the theme of George Hocker's "The Tell-Tale Watch" (*Der Lebende hat Recht*); "A Priestess of Comedy" is by the Baroness Nataly von Eschstruth; "Clear the Track," by Ernst Werner; "For My Own Sake," by Marie Bernhard; and "On the Cross," a romance of the Passion Play at Oberammergau, by Wilhelmine von Hillern. A new translation was made of the Baroness Bertha von Suttner's *Die Waffen nieder* under the title of "Lay Down Your Arms."

There was only one notable novel translated from the *Spanish*—Juan Valera's "Commander Mendoza," the hero being an ex-officer of the Spanish navy who, in his middle-life, after settling down to expectant peace and quietness in his native town of Villabermeja, is made to suffer the penalty of a sin of his youth. From the *Russian* only two works call for mention, "All or Nothing," by Count Nepomuk Czapski, and Potapehko's "A Father of Six," short stories in the *Unknown Library*. Translations of other of Henryk Sienkiewicz's works form the contributions of *Polish* literature made to the publications of 1893. His great trilogy of Polish history, of which we had received "With Fire and Sword" and "The Deluge," was completed with "Pan Michael," translated in fine scholarly style by Jeremiah Curtin, who also introduced us to a volume of short stories by Sienkiewicz, taking its title from "Yanko, the Musician," the opening story, said to be the first of the author's literary productions which gave him a place among the great writers of the day. His "Without Dogma," a novel of modern Poland, is a profound psychological story of a typical Polish character, believed to be largely autobiographical. Iza Young is the translator.

BIOGRAPHY.

The new and important *American* works published under this heading, which also includes MEMOIRS AND CORRESPONDENCE, are so numerous and so rich in a present interest that we give the department precedence over one or two other classifications that show higher figures but are poorer in works of permanent value from our own writers. Without question *the* book of the year in *American* BIOGRAPHY was "Letters of James Russell Lowell," embraced in two handsome volumes and edited by Charles Eliot Norton. These letters, selected from the great mass of letters left by Mr. Lowell, are in a measure autobiographic, but they possess a frankness and spontaneity that an autobiography would not be likely to offer. They are addressed to Longfellow, Emerson, Oliver Wendell Holmes and many other literary men whom Lowell counted among his friends, and are a charming revelation of the writer's many-sided attractive personality. Charles Godfrey Leland's "Memoirs" possesses an unusual quality also in its revelations, as it was written in the first place without any expectation of publication. It is amusingly confidential regarding Mr. Leland's early youth, school and college days at Princeton and in the universities of Europe. It also offers graphic pictures of old Philadelphia, where Mr. Leland was born, that must interest all natives of the Quaker City. A charming record of domesticity and affection in a Puritan home is given in the correspondence of the first governor of Massachusetts and his wife under the title of "Some Old Puritan Love-Letters—John and Margaret Winthrop—1618–1638." A fine study of an unusual personality is embraced in "A. Bronson Alcott, his life and philosophy;" two volumes are devoted to portray through letters and other material Mr. Alcott as he lived in youth, in middle life, and in serene old age. "My Year in a Log-Cabin" describes a brief period in William Dean Howells' life in Ohio in 1850, when the country was only half settled; it is rich in both autobiographic facts and in description. "Memoirs and Letters of Charles Sumner," a valuable and comprehensive work depicting the career of one of our most cultured and prominent men of the anti-slavery period, and throwing new light upon the many exciting events of the time which it embraces, was at last completed by the remaining two volumes. The compilation of this great work was begun previous to 1877 by Mr. Edward L. Pierce, one of Mr. Sumner's literary executors, the first and second volumes being given to the public in 1877. The material for the two remaining volumes referred to so much that was historical and important that unusual time and patience were required in sifting it and verifying statements—hence the delay in finishing the work; these two volumes make a complete history of the eventful days in Congress from 1860 to 1874. "Letters of Asa Gray" (2 v.) are most valuable and interesting; Prof. Gray was one of our foremost botanists and one of the earliest to recognize the value and profound significance of Darwin's work. Horatio Bridge's "Personal Recollections of Nathaniel Hawthorne" and Francis H. Underwood's "The Poet and the Man," being recollections and appreciations of James Russell Lowell, recommend themselves to the literary student as well as to the friends of these lamented men of genius. Mrs. Lothrop's "Whittier With the Children" and Mrs. J. T. Field's "Whittier" also give many new details concerning the beautiful character of another literary celebrity. Edwin Booth, loved and regretted, found two biographers—William Winter's work is known as "Life and Art of Edwin Booth" and Laurence Hutton's as "Edwin Booth;" both men were life-long friends of the great actor, the warmth of their affection and deep admiration for his gifts being evident throughout their works. "Leaves from the Autobiography of Tommaso Salvini" recalls the brilliant personality and unique genius of an Italian actor who made his greatest conquests in this country; his work includes, besides the facts of his own career, critical estimates of many celebrated actors with whom he played.

The many concise and authentic biographical series, written from new material or from a new reading of the evidence in the broad spirit of this critical but liberal age, had many new volumes added to them. The *Delights of History Series* had for the subject of its second issue "The Story of Washington"—the great man being pictured as very human and lovable by Mrs. Elizabeth Eggleston Seelye; to the *American Reformers Series* the volumes added were "John B. Gough," by Carlos Martyn, and "Henry Ward Beecher," by Dr. John Henry Barrows; the *Makers of America Series* included "Peter Stuyvesant," by Bayard Tuckerman, and "Thomas Jefferson," by James Schouler, within its folds; the new volumes in the *Great Commanders Series* were "General Jackson," by James Parton; "General Thomas," by Henry Coppée; "General Johnston," by Robert M. Hughes, and "General Greene," by Francis Vinton Greene. A new and thoroughly unbiassed life of "Abraham Lincoln," in two volumes, appeared in the *American Statesmen Series* from John T. Morse, Jr., the editor of the series; though it tells nothing new, it is an original picture, full of interest and fine touches, of one of the greatest American statesmen. Charles F. Holder's "Louis Agassiz" was added to the *Leaders in Science Series*, and Dr. Joseph Torrey's "Descartes" to *Modern Philosophers Series*. *Men of Achievement Series*, a new series, sent out four handsome biographical volumes: "Men of Business," by W. O. Stoddard; "Statesmen," by Noah Brooks; "Explorers and Travellers," by A. W. Greely; and "Inventors," by Philip G. Hubert, Jr.

One of the most romantic careers in the annals of American political leaders is celebrated in "Sam Houston and the War of Independence in Texas," by Alfred M. Williams. "Major-General Anthony Wayne," by C. J. Stillé, tells of the dashing achievements of another picturesque figure—"the hero of Stony Point"—unjustly dubbed in Revolutionary days as "Mad Anthony," in memory of his reckless bravery; the part taken by the Pennsylvania troops in the Revolutionary struggle is also admirably set forth in this volume by Mr. Stillé. "William Jay and the Constitutional Movement for the Abolition of Slavery," by Bayard Tuckermann, is devoted chiefly to the part borne by Judge Jay in the anti-slavery work. L. E. Chittenden's new volume of "Personal Reminiscences, 1840–1890," included some not hitherto published of Lincoln and the war. Mr. Chittenden also wrote a true story, called "An Unknown Heroine," which is a beautiful tribute to a woman of the Southern Confederacy. Horace Greeley's treatise on "Lincoln" gave name to a volume which also inc uded Greeley's letters to Charles A. Dana and a lady friend. Another biography of "General George H. Thomas" besides the one embraced in the *Great Commanders Series* claimed the attention of readers. Donn Piatt begun it manifestly as a defence of a great soldier he believed had been unfairly treated, but death claimed him before he had finished; General H. V. Boynton then took up the work and completed it in a most satisfactory manner; Donn Piatt's part of it is strong and unconventional, not hesitating to cast blame where he believes it due; the whole work is an able contribution to the history of the late war. "Donn Piatt, His Work and His Ways," by Charles Grant Miller, is an accurate account of this famous journalist, soldier, and author. Three noted Confederates were the subjects of three separate volumes: "Leonidas Polk, Bishop and General," by Dr. W. M. Polk, is the biography of a man who resigned his charge as Bishop of Louisiana of the Protestant Episcopal Church in 1861 to enter the service of the Southern Confederacy with the rank of lieutenant-general; "Life and Times of C. G. Memminger," by Henry D. Capers, gives the facts in the life of a distinguished son of South Carolina, who was the Secretary of the Treasury of the Confederacy during its existence; "The Life and Times of William Lowndes Yancey," by John Witherspoon Du Bose, has for its theme the picturesque figure of the leader of the secession movement of 1861; it is also a history of political parties in the United States from 1834 to 1864.

"Phillips Brooks, the Man, the Preacher, and the Author," is a memorial volume to the great divine from the pen of Newell Dunbar; "Noah Porter, a Memorial by Friends," describes through a number of sketches another celebrated theologian; "Memoirs of James Petigru Boyce, D.D.," is a life of the late president and founder of the Southern Baptist Theological Seminary. A world-renowned surgeon is the theme of Dr. Adams' "History of the Life of D. Hayes Agnew, M.D." The man who brought to success the first line of wagons for carrying mail across the plains tells his story in Alexander Majors' "Seventy Years on the Frontier." Add to this long list of noteworthy works "Memorials of Richard H. Richardson, D.D.;" "Life and Writings of Jared Sparks," by Herbert B. Adams; "Abraham Coles," a biographical sketch; Mrs. Frances Hodgson Burnett's charming revelations of her childhood, "The One I Knew the Best of All;" Mrs. Sarah Knowles Bolton's "Famous Voyagers and Explorers," and Mr. Charles Knowles Bolton's picture of "Saskia, the Wife of Rembrandt;" Dr. George H. Clark's "Oliver Cromwell;" Dr. J. Lord's "Two German Giants," meaning

Frederic the Great and Bismarck; and Henry T. Finck's "Wagner and His Works." "The National Cyclopædia of American Biography," begun in 1892, issued during the past year volumes two and three.

The most important works in *English* BIOGRAPHY which appeared in this country under an American publisher's imprint were Sir Walter Scott's "Familiar Letters," edited in two volumes by David Douglas and bearing the stamp of the manly and high chivalrous character of the author of "Waverley" in every line; "The Life and Work of John Ruskin," likewise a handsome two-volume work, produced by Mr. W. G. Collingwood, for many years Ruskin's secretary, which admirers of the great writer and art-critic will heartily welcome; and William Wright's "The Brontës in Ireland," a strange collection of facts, more startling than the romances of the ordinary novelist, appertaining to the ancestors of the gifted Brontë sisters. "Charles Darwin, His Life Told in an Autobiographical Chapter," is practically an abbreviation of Darwin's "Life and Letters," published in 1887, prepared by his son Francis Darwin; "A Mackay Ruthquist, or, singing the gospel among Hindus and Gonds," is a life of the cousin of A. M. Mackay of Uganda; "Abelard and the Origin and Early History of Universities," by Gabriel Compayré, was brought out in the *Great Educators Series;* "Napoleon, Warrior and Ruler," by W. O'Connor Morris, in the *Heroes of the Nations Series;* "Thomas Chalmers," by Mrs. M. O. W. Oliphant, and "John Keble," by the Rev. Walter Lock, in the series of *English Religious Leaders;* and "Life of John Greenleaf Whittier," by W. J. Linton, in *Great Writers Series.* A volume called "Baroness Burdett-Coutts" embraces a sketch of this philanthropic woman's public life and work. Austin Dobson gave to the reading world a delightful memoir of "Horace Walpole." "The Private Life of the Great Composers" is made up of fifteen papers, describing as many musical composers; it is by John Frederick Rowbotham. The *second series* of "Women Writers," by Catherine J. Hamilton, contains the life-stories of Mrs. Hemans, Mrs. Jameson, Mrs. Gaskell, George Eliot, and other English literary women.

A very large number of *English* biographical works were only brought here in limited imported editions, the demand apparently for them not being sufficient to warrant reprinting. The more notable ones are as follows: In the *Rulers of India Series* the new volumes were "Lord Hastings" and "Aurangzib," by Sir W. Wilson Hunter; Lewin B. Bowring's "Haidar Alí and Tipú Sultán;" the Rev. W. H. Hutton's "The Marquis of Wellesley;" Sir Richard Temple's "James Thomason;" The Earl of Auckland," by L. J. Trotter, and "Lord Clive," by G. B. Mallison. The *Missionary Biography Series* was increased by John Milum's life of "Thomas Birch Freeman, Missionary Pioneer to Ashanti, Dahomey, and Egba." Other works are "Madame," a life of Henrietta, daughter of Charles I., and Duchess of Orleans, by Julia Cartwright; "Seventy Years of Irish Life," by W. R. Le Fanu; "The Memories of Dean Hole;" Arthur Hill Hassall's "Narrative of a Busy Life;" "Landmarks of a Literary Career, 1820–1892," by Mrs. Newton Crosland; "The Story of Two Noble Lives," by A. J. C. Hare; volumes 1 and 2 of the "Life of Edward Bouverie Pusey, D.D.," by Dr. Henry Parry Liddon; "The Diary of Colonel Peter Hawker" (2 v.); "Sir Joshua Reynolds," a biography, by Claude Phillips; "The Sceptics of the French Renaissance," by John Owen; Franz Liszt's "Letters" (2 v.); "Life and Speeches of Sir Henry Maine," edited by Whitley Stokes; "The Life of Catherine Booth," the mother of the Salvation Army (2 v.); "Letters of James Smetham;" "Nicholas Farrar, His Household and His Friends," edited by the Rev. T. T. Carter; "Life and Works of Jean Léon Gérome," by Fanny Field Hering; "Footprints of Statesmen During the Eighteenth Century in England," by Reginald Baliol Brett; the second volume of Bishop Wordsworth's "Annals of My Life, 1847–1856;" Marianne North's "Some Further Recollections of a Happy Life;" "Recollections of Dr. John Brown," by Alexander Peddie; "Corot," by David Croal Thomson; "The Life of Sir Richard F. Burton," by his wife, Isabel Burton (2 v.); Madame F. B. d'Arblay's "Diary and Letters," edited by her niece, Charlotte Barrett (4 v.); and volume three and four of "Eminent Persons," biographies reprinted from the London *Times.* Volumes 34 to 36 of "Dictionary of National Biography," edited by Sidney Lee, were also published.

Translated from the *French* were a number of biographical works of permanent value. "A History of My Time," memoirs of Chancellor Pasquier, of which the first volume was issued, is rich in new material which gives an altogether new view of many of the acts of the great Napoleon; Pasquier was Napoleon's prefect of police for Paris in 1810, a position which unlocked to him many secret doors. The work will be completed in four volumes. In line with this is the "Recollections of Marshal Macdonald, Duke of Tarentum," in a new revised edition; Macdonald was one of Napoleon's marshals, his memoirs embracing many anecdotes of the Emperor and his officers. Two most delightful works were added to the already voluminous literature of Marie Antoinette. In both the es-

timates of her character are based upon new documents recently brought to light, which leave her still a very lovely woman—and neither saint nor sinner; "The Life of Marie Antoinette," by Maxime de La Rocheterie (2 v.), was crowned by the Académie Française—the translation by Cora Hamilton Bell retains all the charm of the original; "A Friend of the Queen," by Paul Gaulot, the second work alluded to, embraces the romantic story of Count John Fersen's life, a young Swede, whose devoted friendship for Marie Antoinette and numerous attempts to save her life during the revolution are matters of history—the story was never before, however, told so completely and so interestingly; Mrs. Cashel Hoey made the translation. "Rembrandt, His Life, His Works," is a valuable art-work taken from the French of Émile Michel. "Recollections of Middle Life" comes from Francisque Sarcey, the famous French journalist, novelist, lecturer, and dramatic critic; it supplements his *Souvenirs de Jeunesse* published in 1885. "Convent Life of George Sand," from her *L'Histoire de ma Vie*, is a pleasant chapter in the great novelist's youthful experience. "Bernardin de Saint-Pierre" is a volume in the *Great French Writers Series*, by Arvède Barine. The popular series of *Famous Women of the French Court* would seem to "go on forever." Five volumes appeared in its well-known covers in 1893, namely, "The Duchess of Berry and the Revolution of 1830," "Women of the Valois Court," "Women of Versailles, the Court of Louis XIV.," "Women of Versailles, the Court of Louis XV.," and "Last Years of Louis XV.;" no diminution of Saint-Amand's remarkably graphic powers of generalization and characterization is shown in any of the works. From the *German* came "Heinrich Heine's Life Told in His Own Words" and "The Family Life of Heinrich Heine," compilations from the poet's writings and unpublished letters. The famous author of "An Egyptian Princess," Georg Ebers, was most interesting in "The Story of My Life. Editions were imported of translations of the Count Helmuth von Moltke's "Essays, Speeches, and Memoirs" (2 v.), and "Von Moltke as a Correspondent," also of "Personal Recollections of Werner von Siemens." The biographies of "John and Sebastian Cabot," from the *Italian* of Francesco Tarducci, by Henry F. Brownson, is a fitting companion to his "Life of Columbus," being like that work built up from fresh evidences and research.

POLITICAL AND SOCIAL SCIENCE.

In POLITICAL AND SOCIAL SCIENCE we have another classification made up largely of the works of *American* writers. While our figures show that the actual additions to it were less than in other departments, the unusually large proportion of new and valuable books which it includes gives it special prominence. We have reserved for mention here the interesting writings of a typical American we are all proud to honor—George William Curtis. The publication of his "Orations and Addresses" was begun just at the close of the year with the issue of the first volume of his collected public utterances. It contains discourses on the principles and character of American institutions and the duties of American citizens delivered between 1856 and 1891. They naturally tell something of the man, and are so in a measure autobiographical, but as they especially address themselves to the young voter and student, we have made place for them here, believing few can fail to receive from the lofty sentiment which pervades them help and inspiration. The "Speeches and Addresses" of two other Americans, equally prominent and notable, appeared in book form; Governor William McKinley, of Ohio, and ex-Governor William E. Russell, of Massachusetts, are the men referred to, who gathered together in permanent form their speeches for and against the tariff.

"The Railroad Question" was one of the absorbing topics of the year. The late governor of Iowa, William Larrabee, produced a work with this title, advocating that the railroads be controlled by the government. A woman, strange to say, wrote a similar work on the same lines, which attracted attention, called "Railways of Europe and America," the writer's name being Mrs. Marion Todd. "National Consolidation of the Railways of the United States," by George H. Lewis, proposes to do away with the evils of the present railroad system by governing them through an organization representing the state and national governments and the stockholders owning the roads. In the *Questions of the Day Series* appeared Josephine Shaw Lowell's "Industrial Arbitration and Conciliation," giving valuable chapters compiled from the industrial history of all countries of the past thirty years, and a revised edition of Taussig's "The Silver Situation in the United States." In a new series, edited by Richard T. Ely, called *Library of Economics and Politics*, two valuable and carefully written works appeared, namely: "The History, Organization, and Influence of the Independent Treasury of the United States," by David Kinley, an historical and critical examination of this important institution, and "The Repudiation of State Debts," by William A. Scott, being a study in the financial history of Mississippi, Florida, Alabama, and other South-

ern and Western States. An interesting chapter in diplomatic history during the Grant administration is the work of J. C. Bancroft Davis, and is entitled "Mr. Fish and the Alabama Claims;" it is a flattering testimony to the statesmanship of the Hon. Hamilton Fish, Secretary of State, by one well versed in his subject. "The History and Theory of Money," by Sidney Sherwood, was the subject of a special course of twelve lectures in finance delivered before the American Society for the Extension of University Teaching in Philadelphia. The departments of Political and Social Sciences in our different universities are the publishers of numerous valuable monographs; from the University of Pennsylvania we received "The Referendum in America," by Ellis Paxon Oberholtzer, a discussion of law-making by popular vote now attracting considerable attention; from Columbia College the chief studies issued were "The Inheritance Tax," by Max West, and "The Economics of the Russian Village," by S. A. Hourwich; the Johns Hopkins University studies included "The Social Condition of Labor," by E. R. L. Gould, "The World's Representative Assemblies of To-Day," by Edmund K. Alden, "Florentine Life During the Rennaissance," by Walter B. Scaife, "The Negro in the District of Columbia," by Edward Ingle, and "Local Government in the South and Southwest," by E. W. Bemis and others; under the imprint of the American Academy of Political and Social Science were published "Taxation of Large Estates," by Richard T. Colburn, "History, Theory, and Technique of Statistics," by Augustus Meitzler, "Inland Waterways," by Emory R. Johnson, "Local Government of Country Communities in Prussia," by Conrad Bornhak, "Preventive Legislation in Relation to Crime," by C. H. Reeve, "The Standard of Deferred Payments," by E. Alsworth Ross, "Social Work at the Krupp Foundries," by S. M. Lindsay, "The Relation of the State to Education in England and America," by Isaac Sharpless, and "Home Rule for Our American Cities," by Ellis P. Oberholtzer; the chief publications of the American Economic Association were "The Housing of the Poor in American Cities," by Marcus T. Reynolds, and "The Reciprocity Treaty with Canada of 1854," by F. E. Haynes.

In line with these studies are others more exhaustive, such as "Prisoners and Paupers," by Henry M. Boies, being a study of the abnormal increase of criminals and the public burden of pauperism in the United States, with a theory of the causes and some suggested remedies; Arthur MacDonald's "Criminology," an examination of the causes and effects of crime, admirably treated; "Factors in American Civilization," "Studies in Applied Sociology," delivered as lectures before the Brooklyn Ethical Association; B. O. Flower's "Civilization's Inferno," papers on the vice and poverty of a great city; "Philanthropy and Social Progress," seven essays by Miss Jane Addams, Robert A. Woods, the Rev. J. O. S. Huntington, and others; "Temperance in All Nations," two octavo volumes, edited by J. N. Stearns, giving a history of the cause in all countries, together with the papers, essays, addresses, and discussions of the World's Temperance Congress held by the National Temperance Society in Chicago, June, 1893; also on the subject of temperance is a little book called "Seed," by John G. Woolley; "Tools and the Man," by Washington Gladden, considers property and industry under the Christian law, and "The Cosmopolis Club," by the same writer, points out the evils and corruptions of politics; "Socialism and the American Spirit" is from Nicholas Paine Gilman, the author of "Profit Sharing Between Employer and Employee;" "The Literature of Philanthropy," by Mrs. Frances A. Goodall is embraced in the *Distaff Series;* R. T. Ely's "Outlines of Economics" is practically a new work, begun as a revision to his "Introduction to Political Economy;" "An Old Master, and other political essays," by Woodrow Wilson, first appeared in the *Atlantic Monthly* and *New Princeton Review;* "Why Government at All?" concludes that all governments have been and are failures—the author's name is William H. Van Ornum; a fresh and interesting work by Grover Pease Osborne is entitled "Principles of Economics the Satisfaction of Human Wants in So Far as Their Satisfaction Depends on Material Resources." A new edition of Thomas Paine's political, sociological, religious, and literary "Writings," edited by Moncure D. Conway, with introductions and notes, was begun with the issue of the first volume; it will be completed in four. The second volume of Thomas Jefferson's "Writings," edited by Paul Leicester Ford, came out, and the third and fourth volumes (completing the work) of John Jay's "Writings." These three important works are indispensable adjuncts to the library and for the work of the student of politics.

That woman interested her own sex may be gleaned from a handful of books on her condition as wage-earner and her status in the political field. Mrs. Helen Campbell goes exhaustively into the past, present, and future of women in "Women Wage-Earners;" the veteran woman's rights woman, Matilda Joslyn Gage, also traces woman's influence and place in the world in the past and present in "Woman, Church, and State;" "What America Owes to

Women," edited by Lydia Hoyt Farmer, relates the achievements of women in the lines of literature, philanthropy, science, etc., facts about co-education, physical culture, and so on, are embraced in Lida Rose McCabe's "The American Girl at College," while "The Well-Dressed Woman," by Helen Gilbert Ecob, is a study in the practical application to dress of the laws of health, art, and morals.

"Universal Bimetallism and an International Monetary Clearing House" is the solution of the financial problem stated by Richard P. Rothwell;" "Authors and Their Public in Ancient Times," by George Haven Putnam, is a graphic and scholarly sketch of literary conditions and of the relations with the public of literary producers from the earliest times to the invention of printing; "The Public School System of the United States" is described in detail by Dr. J. M. Rice; a review of the discussion of early land tenure is presented by Enoch A. Bryan in "The Mark in Europe and America;" that secession is not justifiable is the theme of Caleb W. Loring's "Nullification, Secession;" from Daniel Greenleaf Thompson came "Politics in a Democracy," and from Albert Bushnell Hart, "Practical Essays on American Government." Other works not to be overlooked are: "The Service of Security and Information," by Arthur L. Wagner; "Instead of a Book," by Benjamin R. Tucker; "Slavery and the Slave Trade in Africa," by Henry M. Stanley; "American Marine," by W. W. Bates; "The Story of Our Post-Office," by Marshall Cushing; "The Making of a Newspaper," by Melville Philips; "Sub-Cœlum," a picture of an ideal world, by A. P. Russell; "Facts and Fictions of Life," by Helen A. Gardener, and "The People's Money," by W. L. Trenholm.

The most notable works from the *English* in this department are Goldwin Smith's "Essays on Questions of the Day—Political and Social," and "The United States;" the latter is a rapid and unbiassed narrative of the political events of American history from the landing of the *Mayflower* to the reconstruction period, and was favorably received. The writers have dealt with the subject from the historical point of view in "Socialism, Its Growth and Outcome," the most recent work by William Morris and E. Belfort Bax. "The Ethic of Usury and Interest" is by W. Blissard, and "Public Health Problems" by John F. J. Sykes, the medical health officer for St. Pancras, London. The three last-mentioned books were imported only in small editions, as were also Mallock's "Labour and the Popular Welfare," L. T. Hobhouse's "The Labor Movement," volume one and two of W. J. Ashley's "English Economic History," A. T. Mahan's "Influence of Sea Power Upon the French Revolution and Empire" (2 v.), Davis' "Patriot Parliament of 1689," Jessopp's "Studies by a Recluse," Julie Sutter's "A Colony of Mercy," Alfred Milner's "England in Egypt," C. H. Pearson's "National Life and Character." From the *French* we had two editions of Rousseau's "Social Contract," Zola's "Modern Marriage," also Maurice de La Sizeranne's "The Blind as Seen Through Blind Eyes," and from the *German*, in the *Questions of the Day Series*, Clement Juglar's "Brief History of Panics."

THEOLOGY AND RELIGION.

There were less notable independent works under this heading, which also includes philosophy and speculation, than in any previous year—the great mass of literature which the figures seem to indicate being largely reissues or new editions of standard works, imported works, and volumes of sermons.

A work of present interest is Dr. Charles A. Briggs' "The Higher Criticism of the Hexateuch," in which he presents the results of many years' study; his conclusions as to the composition and authorship of the books correspond in the main with the opinions of leading Biblical scholars in all parts of the world. An account of his recent trial for heresy was published in parts under the titles "The Defence of Professor Briggs Before the Presbytery of New York" and "The Defence of Professor Briggs Before the General Assembly." Professor Henry Preserved Smith, also called to trial for heresy, wrote a history and defence under the name of "Inspiration and Inerrancy." A fresh contribution to Biblical criticism comes from Prof. Charles Marsh Mead, of the Hartford Theological Seminary—"Christ and Criticism;" Prof. Mead admits in this work that he is the author of "Romans Dissected," published in 1891 under the pseudonym of "E. D. McRealsham." A wholly new view of Paul's doctrine of the atonement, "based upon the most direct and liberal interpretation of which his words admit," was presented in "The Gospel of Paul," by Dr. Charles Carroll Everett, dean of the Harvard Divinity School. Two works by Dr. William G. T. Shedd are in the straight line of orthodoxy; "Calvinism, Pure and Mixed," is a a defence of the Westminster standards; "Orthodoxy and Heterodoxy" aims to defend the historical faith and to attack the contrary. A study of the teaching of Jesus and its doctrinal transformation in the New Testament is contained in Dr. Orello Cone's "The Gospel and Its Earliest Interpretations." "The Meaning and the Method of Life," by Dr. George M. Gould, and "The Interpretation of Nature,"

by Nathaniel Southgate Shaler, are two works in harmony, discussing theology in the light of physical science. The first volume of a series of denominational histories, which will constitute together an American church history, was one of the important ventures of the year. This first volume presents together all the statistical matter of the series, and is called "The Religious Forces of the United States Enumerated, Classified, and Described on the Basis of the Government Census of 1890." The series is under the general editorial charge of the Revs. Philip Schaff, Potter, Fisher, and other prominent divines, and is published under the auspices of the American Society of Church History. Ecclesiastical history received other important additions in "A Sketch of the History of the Apostolic Church," by Oliver J. Thatcher; "Short History of the Christian Church," by Bishop J. Fletcher Hurst; "The Pilgrim in Old England," a review of the history, present condition and outlook of the Independent (Congregational) churches in England, by Dr. Amory H. Bradford, being the Andover Lectures of 1892 on Congregationalism; "The Creeds and Platforms of Congregationalism," by Williston Walker, and "Studies in the Civil, Social, and Ecclesiastical History of Early Maryland," by the Rev. Theodore C. Gambrall.

The following works are recommended to young theological students of all denominations as unusually abundant in practical information: "The Young Preacher," by the Rev. Theodore L. Cuyler; "Students' New Testament Handbook," by Dr. Marvin R. Vincent; "Books and Their Use," an address by Dr. Joseph H. Thayer, to which is appended a list of books for students of the New Testament; "Verbum Dei," the Yale lectures on preaching, 1893, by Robert F. Horton; "Work and Workers," being practical suggestions of the Junior Epworth League, by the Rev. F. S. Parkhurst; "Theological Propædeutic," a general introduction to the study of theology, exegetical, historical, systematic, and practical, by Dr. Philip Schaff; "Through Christ to God," by Dr. Joseph Agar Beet—a study in scientific theology; "Manual of Natural Theology," by Dr. George Park Fisher; "Foreign Missions After a Century," by Dr. James S. Dennis; "Primary Convictions," by Bishop William Alexander; "The Secret of Character Building," by J. B. De Motte, and the Rev. Henry Ward Beecher's "Bible Studies," readings in the early books of the Old Testament, with familiar comments given in Plymouth Church on Sunday evenings during the winter and spring of 1878 and 1879. As we mention philosophical works under THEOLOGY, we add the few there are to this group, as specially serviceable to students: David Jayne Hill, president of the University of Rochester, put forth an interesting and suggestive work called "Genetic Philosophy," Prof. Noah K. Davis "Elements of Deductive Logic," and "An Historical Interpretation of Philosophy" was written by John Bascom.

Sermons, lectures, and discourses from representatives of various creeds formed handsome volumes. The *sixth series* of the sermons of the lamented Bishop Phillips Brooks was invested with a tender interest, and is a fine illustration of his earnestness and liberality. The bishop was made the subject of several sermons; the rector of St. George's Church, Brooklyn, the Rev. H. R. Harris, reviewed his character and teachings in a booklet called "Phillips Brooks;" and his brother, the Rev. Arthur Brooks, of the Church of the Incarnation, New York City, preached on the same text, "Phillips Brooks," shortly after the death of the great preacher; the latter sermon appeared in *Harper's Black and White Series.* "Sermons on the International Sunday-School Lessons for 1894," by the Monday Club, published at the end of last year, is one of the most popular of unsectarian reference works; "Things New and Old" embraced sermons by the Rev. Robert Collyer; "In Spirit and in Truth," essays by younger ministers of the Unitarian Church; also from a Unitarian standpoint are "The Evolution of Christianity" and "Jesus and Modern Life," both by Rev. Minot J. Savage, of Boston, and "The Spiritual Life," studies of devotion and worship, by different writers; Dr. Henry Van Dyke preached "Straight Sermons to Young Men and Other Human Beings;" Dr. Lyman Abbott, of Plymouth Church, was delightfully broad and interesting in "The Roman Catholic Question;" "The Boy Jesus, and other sermons," is a selection from the sermons preached by Dr. W. M. Taylor when pastor of the Broadway Tabernacle, N. Y. City; "The Larger Life," covering eight sermons, is the reply of Henry Austin Adams to the storm of criticism which broke over him upon his conversion to Catholicism—he was once rector of the Church of the Redeemer, N. Y. City; "Pulpit and Platform" are sermons and addresses by the Rev. O. H. Tiffany; "The Comments at the Cross," six Lenten sermons by the Rev. Cameron Mann, rector of Grace Church, Kansas City, Mo.; "Sermons for the Church" are by a Unitarian minister, Dr. Caleb Davis Bradlee; "Christ and Modern Unbelief," by the Rev. Randolph Harrison McKim, of the Church of the Epiphany, Washington; "Members of One Body" sympathetically interprets through six sermons the creeds of other churches than that of Unity Church, St. Paul, Minnesota, where they were

delivered by S. McChord Crothers. The Rev. Josiah Strong, the author of "Our Country," discoursed on "The New Era," Prof. George D. Herron on "The New Redemption;" Thomas Van Ness reflected upon the faults of conventional Christianity in "The Coming Religion;" the pastor of the Old South Church in Boston, the Rev. George A. Gordon, presented many gems of thoughtful study under the title "The Witness to Immortality in Literature, Philosophy, and Life;" Bishop Arthur Cleveland Cox on "Holy Writ and Modern Thought;" Bishop George F. Seymour and Dr. John H. Egar wrote together a monograph on "The Transfiguration;" George E. Merrill gave a series of instructive studies in "The Reasonable Christ;" the rector of St. Bartholomew's Church, New York City, gathered twenty-two sermons under the title "From Things to God;" and a sanguine American—Mohammed Alex. Russell Webb—with the purpose of converting this Christian country to Mohammedanism, put forth the teachings of Mohammed in a little work called "Islam in America."

In concluding the enumeration of the *American* works in this department we have still to mention "A Harmony of the Gospels in the Revised Version," by Dr. John A. Broadus; "A Lie Never Justifiable," by Henry Clay Trumbull, of the *Sunday-School Times;* "Heart-Beats," religious meditations by a liberal Hindu, Protap Chunder Mozoomdar; "Prince Siddartha, the Japanese Buddha," by John L. Atkinson; "Annotations upon Popular Hymns," by Dr. Charles Seymour Robinson, and "History of the First Unitarian Church of Portland, Oregon," by Earl Morse Wilbur.

The many valuable homiletical works that *English* writers have given us, so useful and suggestive to the busy divine, were enriched with new volumes that found a ready sale in this country. The "Preachers' Complete Homiletic Commentary," an extensive work planned to embrace twenty volumes, completed its second volume on "The Book of Exodus;" "The People's Bible," the great expository work of the celebrated English divine, Dr. Joseph Parker, was carried through Mark, Luke, and John, in its 21st and 22d volumes; "The Sermon Bible," one of the richest compilations of religious facts and suggestions from a multitude of sources, issued volumes on "II. Corinthians–Philippians," and on "Colossians–James;" the additions to the new and sixth series of the "Expositor's Bible" were the "Epistle to the Philippians," by Dr. Robert Rainy; "The Psalms," volume one, by Dr. A. Maclaren; "Ezra, Nehemiah, and Esther," by Walter F. Adeney; "The Book of Joshua," by Dr. William Garden Blaikie; "The First Book of Kings," by Canon Farrar; and volume two of "The Acts of the Apostles," by Dr. G. T. Stokes; "The New Testament and Its Writers," as a helpful work for ministers and teachers, may also be mentioned here. It was written by the Rev. J. A. M'Clymont. An examination of the fundamental principles and the varied forms of worship of the earlier religions is made by the Rev. Geo. Matheson in "The Distinctive Messages of the Old Religions;" "The Place of Christ in Modern Theology" belongs to historical criticism, and is the work of Dr. A. M. Fairbairn; a popular exposition of the gospel according to Matthew is the purpose of Spurgeon's "The Gospel of the Kingdom." "The World of the Unseen," by Arthur Willink, is a scientific argument applied to the Christian doctrines derived from the Scriptures; "The New Reformation and Its Relation to Moral and Social Problems," by Ramsden Balmforth, was a volume of the *Social Science Series.* Sermons came from Dr. Hugh Macmillan and Canon Faber. A full account of "The Newly Recovered Gospel of St. Peter" is the interesting theme of a volume by J. Rendel Harris; "Joshua and the Land of Promise," by the Rev. F. B. Meyer, came out in the *Old Testament Heroes Series;* "An Agnostic's Apology, and other essays," is by Leslie Stephens; "Scotland's Free Church" received a full description and history from George Buchanan Ryley and John M. McCandlish; the "Country Parson"—Rev. A. K. H. Boyd—was instructive and helpful in "Towards the Sunset," while Dr. William Reed Huntington gave a "Short History of the Book of Common Prayer."

We made the acquaintance through limited imported editions of the following *English* works: "Paul's Prayers, and other sermons," by Dr. Alexander Maclaren; "The Way, the Truth, the Life," the Hulsean Lectures of 1871, by Dr. Fenton J. A. Hort; "Some Lights of Science on the Faith," by Canon Alfred Barry, being the Bampton Lectures, 1892; "The Evolution of Religion," the Gifford Lectures of 1890–91 and 1891–92, by Edward Caird; "Morality in Doctrine," by Canon Bright; "The Supernatural," by J. H. King (2 v.); "An Inquiry into the Truth of Dogmatic Christianity," by William Dearing Harden; "Theosophy or Psychological Religion," by F. Max Müller; "William George Ward and the Catholic Revival," by Wilfrid Ward; "Cathedral and University Sermons," by R. W. Church; "Wise Words and Quaint Counsels of Thomas Fuller;" the Rev. R. M. Benson's "Final Passover;" "The Sceptics of the Italian Renaissance," by John Owen; and "The Church in the Roman Empire A.D. 64–170," by W. H. Ramsay.

From the *French* was translated Gratry's deeply

religious work, "Guide to the Knowledge of God," and from the *German*, Adolf Harnack's "Outlines of the History of Dogma," a popular and comprehensive history of the creeds of Christendom for students and readers.

DESCRIPTION AND TRAVEL.

Among *American* descriptive works which attracted especial attention were Mrs. Alice Morse Earle's "Customs and Fashions in Old New England," Anne Hollingsworth Wharton's "Through Colonial Doorways," and Thomas Bailey Aldrich's "An Old Town by the Sea." The author of "The Sabbath in Puritan New England" shows the same humor and discernment in "Customs and Fashions in Old New England;" the quaint details she offers of courtship and marriage, sports and diversions, holidays and festivals, and other phases of the severe and gloomy lives of our Puritan ancestors are most instructive and entertaining. Miss Wharton's work refers to colonial days as seen in Philadelphia chiefly, and includes descriptions of many charming personalities of those times—both men and women. Her book is as bright in color and in evidence that life was a joyful thing to the actors in the drama of that period as it was sad and burthensome to the people of the time of which Mrs. Earle writes. Portsmouth, in New Hampshire, is the scene of Mr. Aldrich's "An Old Town by the Sea," long ago made famous as the delightful "Rivermouth" of Tom Bailey in "The Story of a Bad Boy," and as the scene of his charming novel, "Prudence Palfrey." Nothing so far written on the subject of the Eskimos, and explorations at the North Pole, possesses the freshness and value of Mrs. Josephine Peary's "My Arctic Journal," an account of a year spent on the shores of McCormick Bay, supplemented by Mr. Peary's account of "The Great White Journey Across Greenland." Mrs. Peary remained in camp while her husband penetrated with his dogs and men further north; she was continually brought directly in contact with a little tribe of Eskimos, who had never seen a white woman, and made good every moment of her opportunities for studying their manners and morals and modes of life—the result being exceptionally interesting. "The Arctic Problem and Narrative of the Peary Relief Expedition of the Academy of Natural Sciences of Philadelphia" is another chapter in the same story, by Prof. Angelo Heilprin.

Country roads of New England as "Seen from the Saddle" in the early morning, by Isa Carrington Cabell, formed a volume in *Harper's Black and White Series*, which also included "Travels in America One Hundred Years Ago," by Thomas Twining; "The Old Colonial Town, and other sketches," by William Root Bliss, belongs to early New England history. A novel canal cruise of "Two Hundred Miles on the Delaware River" received full justice at the hands of F. Wallace Hoff. "Some Artists at the Fair" attack the same subject with pen and pencil, from different points of view—the artists being Frank D. Millet, Will H. Low, J. A. Mitchell, and others. Julian Ralph produced a graphic account of present conditions and future possibilities of "Our Great West." Kate Sanborn, as "A Truthful Woman in Southern California," gives, with much humor, a very fair account of the experiences awaiting invalids in that country. New Mexico and its contiguous regions is the theme of "The Land of Poco Tiempo," by Charles F. Lummis, a series of monographs, illustrated from photographs of its romance, history, social customs and racial types, ruins, landscape, etc. "Mexican Memories," by Bertram Grosvenor Goodhue, is the record of a slight sojourn below the Yellow Rio Grande; South America and Central America, with Mexico and Cuba as they were politically and commercially in 1887, are the subjects of Isaac N. Ford's "Tropical America." Alfred O. Legge wrote of the inhabitants of "Sunny Manitoba;" and Alice French ("Octave Thanet") in "An Adventure in Photography" gave a vivacious narrative of the successes and failures of two amateur photographers in a journey through the Southwest; "Photography Indoors and Out," by Alexander Black, is a helpful, convenient manual, which seems in place to mention here, as photography now plays so large a part in travel.

A large majority of *American* writers sought new fields of travel and adventure in Europe, Asia, and Africa. William Henry Bishop, known as a writer of novels, as well as works of travel, went to Europe some five years ago, intending to remain there permanently for a few years—his experience in search of a home at a moderate cost will be found in "A House-Hunter in Europe." The late Bishop Brooks' "Letters of Travel" offers a selection from his correspondence during several journeys made in Europe. "An Embassy to Provence," by Thomas A. Janvier, tells of a drive through this grand old French region by the author and his wife in a one-horse chaise, and also of some Provençal poets they sought out. "To Gipsyland," written by Mrs. Elizabeth Robins Pennell, and illustrated by Joseph Pennell, is the story of a bicycle-ride through Hungary of this clever pair in a search for real gypsies. Henry M. Field's latest journey was made to "The Barbary Coast;" Richard Harding Davis brilliantly sketched "The Rulers of the Mediter-

ranean" in a series of descriptive papers; Maturin M. Ballou, the world-wide traveller, told "The Story of Malta." Three unusually interesting works on Japan of a popular nature were: "A Japanese Interior," by Alice Mabel Bacon; "Japan as We Saw It," by Robert S. Gardiner, and "The Simple Adventures of a Mem-Sahib," by Sara Jeannette Duncan, the witty author of "A Social Departure." "Our Cycling Tour in England, from Canterbury to Dartmoor Forest," commends itself to the cycling fraternity, describing, as it does, scenes and adventures encountered by M. Reuben Goldthwaite and his wife in a cycling tour through rural England in the spring of 1891. Many European and Oriental scenes are described in Clinton Scollard's "On Sunny Shores;" "In the Track of the Sun," by F. Diodati Thompson; "Riders of Many Lands," by Theo. Ayrault Dodge—dedicated also to an account of equestrianism the world over; "Rambles in Historic Lands," by P. J. Hamilton, and "The Chronicles of the Sid," by Adela E. Orpen. The recent revived interest in Columbus called out "The Last Voyages of the Admiral of the Ocean Sea," by C. Paul Mackie, and "The Caravels of Columbus," by Néstor Ponce de Leon.

"Round London, Down East and Up West," comes from an *English* writer, Montagu Williams, and is a collection of sketches of various aspects of London life among the poor and vicious and the rich and immoral. Other *English* writers have given delightful volumes upon the people and landscapes of different parts of England; Charlotte M. Yonge, in "An Old Woman's Outlook Upon a Hampshire Village," notes the changing beauties of sky and earth, with their living figures, during the year's twelve months; M. E. Francis' "In a North Country Village" gives permanent form to the picturesque characteristics of a sleepy little English hamlet which has seen little change in its conditions in the present century; "Hours in My Garden," by Alexander H. Japp, and "Letters to Marco," by G. D. Leslie, are fascinating books of out-door life in the north and south of England, by men of fine culture, whose observations on birds and trees and flowers are full of value. "Irish Idylls," by Jane Barlow, are descriptions of characters inhabiting Lisconnell, a forsaken bog district of the County Connaught, Ireland. "In the Footsteps of the Poets" is largely topographical, David Masson and others having written the reminiscences of certain poets which cluster around certain places. "With Thackeray in America," written by Thackeray's secretary, Eyre Crowe, relates to the novelist's and essayist's journey to America in 1852. "Pictured Palestine," by James Neil, and "Icelandic Pictures," by F. W. W. Howell, in the *Pen and Pencil Series*, were issues of the holiday season. "Reality versus Romance in South Central Africa" is an account of an African expedition fitted out entirely by the author, Dr. James Johnston, in the interests of Christianity and civilization; as he was untrammelled in his work he was also at liberty to tell the truth as he saw it. "Gypsying Beyond the Sea," from William Bement Lent, embraces a leisurely journey from England to Italy. E. A. Freeman's "Studies of France," in two volumes, relate to Greece and Italy. "Morocco as It Is," by Stephen Bonsal, Jr., is the story of Sir Charles Euan Smith's recent mission to Fez in the interest of England. "Out of Doors in Tsarland," by Frederick J. Whishaw, ignores entirely the dark side of Russian and Siberian life, being taken up largely with accounts of shooting adventures; just opposite to this is Kate Marsden's "On Sledge and Horseback to the Outcast Siberian Lepers," full of details of frightful suffering gathered by a member of the Royal British Nurses' Association. "Across France in a Caravan" is a humorous recital of the adventures of the author and his wife among the natives of out-of-the-way spots of France.

Inported editions were shown of the following valuable *English* works of description and travel: "Artistic Travel," by Henry Blackburn; "Wanderings by Southern Waters," by Edward Harrison Barker; "Annals of an Old Manor-House, Sutton Place, Guildford," by Frederick Harrison; "Diary of an Idle Woman in Constantinople" and "Old Court Life in Spain" (2 v.), by Mrs. Frances Minto Elliot; "Idle Days in Patagonia," by C. H. Hudson, and "A Short History of China, by Demetrius C. Boulger. From the *Danish* was taken "Eskimo Life," by Fridtjof Nansen. From the *French* "The History of a Bearskin," by Jules de Marthold, Jules Michelet's "On the Highways of Europe," and Alphonse Daudet's "Letters from My Mill," charmingly poetic descriptions of "beautiful Provence," was brought out as a holiday gift-book, with illustrations by Madeleine Lemaire.

HISTORY.

Not a single historical work from the pen of an *American* on a subject purely American of magnitude or research can be quoted. Brief studies of periods were made of scholarly interest, but even these are singularly small in number and for the student more than the general reader. Charles Francis Adams sustained his position that the old New England Commonwealth had for a long period in her history opposed religious freedom, and that her historians had condoned her intolerance, by copious references to unquestionable authorities in a small

volume called "Massachusetts: its historians and history." "The Making of Virginia and the Middle Colonies, 1578-1701," is the subject of a compact manual by Samuel Adams Drake; a condensed history of the Mississippi Valley, from its earliest exploration and settlement, is embraced in Joseph Wallace's "History of Illinois and Louisiana Under the French Rule;" the records of the early history of Mexico, New Mexico, and the southwestern regions of America were placed under contribution for the sketches offered in Bandelier's "The Gilded Man." In *Harper's Students' Series* a long-felt want was supplied with J. S. Bury's "History of the Roman Empire, from Its Foundation to the Death of Marcus Aurelius;" the *American History Series* had added to it William Milligan Sloane's "The French War and the Revolution;" *Epochs of American History* was completed by the third volume, "Division and Reunion, 1829-1889," by Woodrow Wilson. "The Dawn of Italian Independence," by William Roscoe Thayer, is perhaps the most important work of this classification issued in 1893, and though not American in subject, is from an American author, and is an American book; it takes up a period in Italian history not hitherto made the subject of much study or research, and recites its romantic and picturesque story in a rapid, brilliant style that holds the reader in breathless interest to the very end; from the Congress of Vienna, 1814, to the fall of Venice, 1849, with its many thrilling events leading up to the unification of Italy is the time covered in the two handsome volumes making up the work. John Codman Ropes also went outside of his own history for a theme in "The Campaign of Waterloo," a military history in which each chapter of the narrative, or each statement made, is fully corroborated or disproved by quotations from authorities. Sidney Whitman, the author of "Imperial Germany," gives a brief, succinct account of Austria-Hungary and her various nationalities in "The Realm of the Habsburgs;" "Russia and Turkey in the Nineteenth Century," by Elizabeth Wormeley Latimer, is in line with her successful and popular "France in the Nineteenth Century;" "Glimpses of the French Court," by Mrs. Laura E. Richards, is for the same class of readers. A reprint was made of Christopher Gist's "Journals," being narratives of the first explorations of the Ohio River, and a new edition issued of the "History of the Expedition under the Command of Lewis and Clark to the Sources of the Missouri River;" and the third and fourth volumes issued, completing James Grant Wilson's "Memorial History of the City of New York." The list is completed with N. D. Preston's "History of the Tenth Regiment New York Volunteer Cavalry," and the Rev. D. B. Floyd's "History of the Seventy-Fifth Regiment of Indiana Infantry Volunteers."

From *English* sources we received in the *Heroes of the Nations Series* P. F. Willert's "Henry of Navarre and the Huguenots of France;" the new volumes of the *Story of the Nations Series* were: "The Story of Parthia," by George Rawlinson; "The Story of Poland," by W. R. Morfill, and "The Tuscan Republics," by Bella Duffy. Both these series still retain their popularity with readers looking for succinct, authentic, and brief historical manuals. "Greece in the Age of Pericles," by Arthur J. Grant, appeared in the *University Series;* "The French Revolution," by C. E. Mallet, was one of the *University Extension Manuals;* "Outlines of Roman History," by Henry F. Pelham, is most useful for reference; "The Rise of the British Dominion in India" received exact and comprehensive treatment from Sir Alfred Lyall; and an historical sketch of "Venice" as a republic met with extended favor, the author being Horatio F. Brown. The concluding volumes of the *new illustrated editions* of Green's "Short History of the English People" was published. "Sketches in the House" is a bright little book on the last Parliamentary session, by T. P. O'Connor. Imported editions were shown of Romesh Chunder Dutt's "Ancient India 2000 B.C.-800 A.D.," in *Epochs of Indian History;* "Reminiscences of the Great Mutiny, 1857-59," by William Forbes Mitchell; "The Jews of Angevin England," edited by Joseph Jacobs; and "Russia Under Alexander III., and in the Preceding Period," translated from the *German* of H. von Samson-Himmelstierna.

LITERARY MISCELLANY.

Under the heading of LITERARY HISTORY AND MISCELLANY we not only group essays, criticisms, reviews, and literary histories, but works of references, series, and collected works; for these reasons the figures of the classifications are generally very large, while the *new* works added to it are really very few. Chief of the issues in this line from *American* writers are Agnes Repplier's sparkling "Essays in Idleness," Henry James' polished "Essays in London and Elsewhere" and artistic "Picture and Text," and George William Curtis' charming collections of "Other Essays from the Easy Chair;" the two latter volumes were additions to Harper's dainty little *American Essayists Series.* F. Marion Crawford was the author of an interesting essay on "The Novel, What Is It?" *The Distaff Series*, a memento of the World's Columbian Fair gathered in a number of papers by New York women on "The Kindergarten," edited by Kate Douglas Wiggin, and others also

representative of the female writers of the Empire State, under the title of "Household Art," edited by Candace Wheeler. Literary students and others are referred to "Persian Literature, Ancient and Modern," by Elizabeth A. Reed; "Biography of the English Language," by Arthur MacArthur; "The Beginnings of the English Romantic Movement," by William Lyon Phelps, a study in eighteenth-century literature, and Miss E. S. Kirkland's "A Short History of English Literatnre for Young People." Educational and literary essays and sketches are included in Julia Duhring's "Mental Life and Culture;" musical essays, chiefly historical and educational, in Louis C. Elson's "The Realm of Music;" miscellaneous essays and critical sketches of celebrated public men in Donn Piatt's "Sunday Meditations and Selected Prose Sketches;" essays concerning America will be found in Barrett Wendell's "Stelligeri;" and bright witty papers on many every-day topics in Mrs. Haryot Holt Cahoon's "What One Woman Thinks." A reprint, with additions and revisions, of three papers on Goethe, published in 1884 in the *Contemporary Review*, bears the title of "Goethe Reviewed After Sixty Years" and the name of J. R. Seeley; it was prepared for English readers in their studies of Goethe. Charles Dudley Warner, in one of Harper's attractive *Black and White Series*, reviewed "The Work of Washington Irving;" "Paul Siegvolk" (the pseudonym for Albert Matthews) produced "Ruminations"—essays on various subjects; Marshall Brown a most amusing collection of Irish "Bulls and Blunders," which is instructive as well as funny; "Men, Women, and Emotions" contains incisive advice on love and marriage by Mrs. Ella Wheeler Wilcox; "The Opinions of a Philosopher" are Robert Grant's recent thoughts on social and political questions. "Liber Scriptorum" is a sumptuous work, the first issue of the Authors' Club of New York, representing through original stories, poems, sketches, etc., written expressly for it, one hundred and nine members of the club.

The more important works of reference brought out in 1893—books that are "for all time" and for daily consultation—are here grouped: "Dictionary of Quotations," compiled by the Rev. James Wood; "Humanics," by John Staples White; the first volume of Funk's comprehensive "Standard Dictionary of the English Language;" Cassell's "New Biographical Dictionary;" Nugent Robinson's "The Busy Man's Handbook;" "Annual American Catalogue, 1892;" A. Growoll's "Profession of Bookselling," not only rich in practical advice to the bookseller, but rich in unusually carefully prepared and comprehensive literary bibliographies; "The Lover's Lexicon," by Frederick Greenwood; Poole's "Index to Periodical Literature," the second supplement compiled by W. I. Fletcher, with the co-operation of the American Library Association, and covering the five years from January 1, 1887, to January 1, 1892; "The A. L. A. Index," an index to general literature, compiled by W. I. Fletcher, with the co-operation of many librarians, and issued by the publishing section of the American Library Association; "The Annual Literary Index, 1892," which supplements both the preced- works and continues in separate alphabets the features of each, was compiled also by W. I. Fletcher and R. R. Bowker, and also with the assistance and co-operation of the American Library Association. Parts five and six, devoted to "Fine Arts and Architecture, Painting, Sculpture, Decoration, etc.," of H. E. Haferkorn's "Handy Lists of Technical Literature;" H. Carrington Bolton's "A Select Bibliography of Chemistry, 1492–1892;" "Bibliotheca Americana, 1893," a catalogue of valuable books and pamphlets relating to America; and the Grolier Club's "Catalogue of Original and Early Editions of Some of the Poetical and Prose Works of English Writers from Langland to Wither," an interesting and valuable bibliography.

From *English* sources came Leopold Wagner's "The Significance of Names," a reference work of interest and scholarly import. The sixth volume of "The Bookworm," literary papers and articles covering a vast field; Frederic Harrison's essay on "The Choice of Books;" Brewer's "Orthometry," a treatise on the art of versification and the technicalities of poetry with a new and complete rhyming dictionary; "Literary Blunders," in the *Book-Lovers Library*, from B. H. Wheatley; "Handbook of Greek and Latin Palæography," by E. Maunde Thompson; Henry S. Pancoast's "Representative English Literature from Chaucer to Tennyson;" Mrs. Margaret O. W. Oliphant's "The Victorian Age of English Literature" (2 v.), supplementing and continuing her "Literary History of England in the End of the 18th and the Beginning of the 19th Century," and supplying information about living authors always difficult to find; Henry Craik's "English Prose Selections," with critical introduction to the writers and the different periods into which the work is divided, offers an excellent medium for the study of literary style. The first volume, from the fourteenth to the sixteenth century, has been published. William Renton's "Outlines of English Literature" in the *University Extension Manuals;* pt. 1 of volume 2 of Ten Brink's "History of English Literature," translated from the *German*, also came out. The first volume of this work was

given to the public nearly ten years ago. This volume carries the narrative down to the accession of Queen Elizabeth. Books about books always appeal to the book-lover. In this line were imported "The Great Book Collectors," Hardy's "Book-Plates," E. Gordon Duff's "Early Printed Books," and Falconer Madan's "Books in Manuscript," all treasure-houses of rare information coming within the limits of the preceding group. Apt quotations and cheery, happy thoughts characterize E. J. Hardy's "Sunny Days of Youth;" wit and humor, E. Sandford Martin's "Windfalls of Observation." "The Highway of Letters and Its Echoes of Famous Footsteps" is a gossipy reference by Thomas Archer to people and achievements identified with the story of Fleet Street, London. "Selections from the Writings of William Blake" show this great painter and poet at his best; "The Best Letters of William Cowper" appeared in the *Laurel-Crowned Letters Series;* the new series of "Mr. Punch's Prize Novels," taken from *Punch*, was extremely funny, as were also F. Anstey Guthrie's "Mr. Punch's Pocket Ibsen" and Jerome K. Jerome's "Novel Notes." Henry Irving's addresses on "The Drama" deal with the art and traditions of the stage; "From Wisdom Court" is an example of the rare humor of Henry Seton Merriman and Stephen Tallentyre. "Literary Recollections and Sketches" holds within its covers charming details of the lives and works of prominent English writers. Editions of "Plato and Platonism," by Walter Pater, "Questions at Issue," by Edmund Gosse, "Homer and the Epic," by Andrew Lang, and "The Book-Hunter in Paris," by Octave Uzanne, were imported. *Translated* from the *French* were: "The Humor of France," a compilation by Elizabeth Lee, in the *International Humor Series*, which also had added to it "The Humor of Germany," taken from the *German* by Hans Müller-Casenov, "The Humor of Italy," compiled from the *Italian* by A. Werner, and "The Humor of Holland," from the *Dutch*, by A. Werner. "The Parsifal of Richard," by Maurice Kufferath, appeals strongly to musical readers; it is from the *French*. "Maxims and Reflections of Goethe," the fruit of the great writer's later years, found translation from the *German*.

POETRY.

The harvest of 1893 in POETRY AND THE DRAMA was indeed meagre. The great names of the past, that are but a memory both in this country and in England, found none to take their places; graceful, delicate poems, mostly gathered from periodical literature, were given permanent form in handsome volumes, and some useful anthologies were prepared—but no extensive work, either of great genius or promise, marked the year. Of the volumes that found ready sale, the following are the more important: "Fair Shadow Land," by Edith M. Thomas; "Green Fields and Running Brooks" and "Poems Here at Home," by James Whitcomb Riley; Donn Piatt's "Poems and Plays;" "The Great Remembrance, and other poems," by Richard Watson Gilder; "On the Road Home," by Mrs. Margaret E. Sangster; "Such as They Are," poems by Thomas Wentworth and Mary Thacher Higginson; Eugene Field's "Second Book of Verse;" Daniel L. Dawson's "The Seeker in the Marshes, and other poems;" T. W. Parsons' "Poems;" "Low Tide on Grand Pré," lyrics by Bliss Carman; "A Country House," a new series of poems by Norman R. Gale; and "Under King Constantine," idyls after the style of Tennyson, which attracted attention through their refined style and poetical rendering; at first published anonymously—a second edition displayed the name on the title-page of Mrs. Katrina Trask, a lady well known to New York society. Not without power was a historical drama of the ninth century, by Amélie Rives, called "Athelwold," and a play called "Giles Corey, Yeoman," by Miss Mary E. Wilkins, founded on the persecution of the Salem witches in 1692; sent out in the livery of *Harper's Black and White Series.* Two volumes were added to Horace Parker Chandler's compilation—"The Lover's Year-Book of Poetry," containing a collection of love-poems on "Married Life and Child Life;" "Horatian Echoes," English versions of the odes of Horace, by John Osborne Sargent, and "Greek Poets in English Verse," edited by William Hyde Appleton, are scholarly specimens of poetical translation.

William Watson's "Poems" betrayed a high order of talent; he belongs to the younger school of English poets; besides his fugitive poems offered in this volume, he also gave the world a little story in verse, entitled "The Eloping Angels." "The Countess Kathleen" consists of legends and lyrics by W. B. Yeats; "Adzuma" is one of Sir Edwin Arnold's poetical Japanese plays; "Songs of the Common Day" is by C. G. D. Roberts; Thomson's "The City of Dreadful Night" was issued in a new and beautiful edition, and Austin Dobson's "Proverbs in Porcelain," in approved holiday attire. To this short catalogue may be added an edition of "Poems of Arthur Henry Hallam," edited by Richard Le Gallienne; "The Seven Cities of the Dead, and other poems," by Sir John Croker Barrow; Mrs. Sarah M. B. Piatt's "An Enchanted Castle, and other poems;" "Lost Hunting-Ground," by John James Piatt; "Book Song," an anthology of poems of

books and bookmen from modern authors, edited by Gleeson White—issued in the *Book-Lovers' Library.* "Tanagra," an idyl of Greece, taken from the *German* of Gottfried Kinkel, and Ibsen's "The Master-Builder," from the *Norwegian,* translated by John W. Arctander, and also Björnson's "Pastor Sang."

ART-BOOKS AND WORKS ON ART.

The number of art or holiday works prepared for 1893 was even smaller than in 1892. "French Illustrators," taken from the *French* of Louis Morin, was one of the chief American publications and most interesting and artistic. Next to this in value was "The Century Gallery," sixty-four proofs in a portfolio, of the best illustrations of the *Century Magazine*—a work of permanent worth. "The Christ-Child in Art," by Henry Van Dyke, and "The Masters and Masterpiece of Engraving," by Willis O. Chapin, reproduced by heliogravure a number of famous studies of the old masters. "Italian Gardens," by C. A. Platt; "Art Out of Doors," by Mrs. Schuyler Van Rensselaer; "Homes in City and Country," by Russell Sturgis, John W. Root, and others, while showing many beautiful illustrations have also a useful and practical side. Of the many fine illustrated works giving permanency to the art features of the World's Columbian Fair the most elaborate and expensive were Hubert Howe Bancroft's "The Book of the Fair," published in parts, and Kurtz' "The Art Gallery Illustrated of the World's Columbian Exposition." Many minor publications at a very reasonable price furnished desirable souvenirs of the Chicago Fair. Other works were the tenth series of "The Good Things of *Life*" and Keppler's "Selection of Cartoons from *Puck*," both amusing and timely; "The Columbus Gallery," pictures of all the existing portraits, monuments, statues, and paintings of the great discoverer gathered together by Néstor Ponce de Leon; Bryant's "Poems of Nature," a new compilation charmingly illustrated by Paul de Longpré; and "The Queen of the Adriatic;" and new and handsomely illustrated editions of Charles Reade's "The Cloister and the Hearth," Irving's "Knickerbocker's History of New York," Thomas Nelson Page's "Meh Lady," Holmes' "Autocrat of the Breakfast-Table," and Blackmore's "Lorna Doone," represented by three separate illustrated editions. A book of reference for collectors, manufacturers, artists and the general public, is Edwin A. Barber's "The Pottery and Porcelain of the United States," in which text and pictures combine to present a systematic treatment of American ceramics; also for the artist are the following kindred works: "Greek Lines, and other architectural essays," by Henry Van Brunt; "The Genesis of Art Form," by George Lansing Raymond, and "Art for Art's Sake," seven lectures on the technical beauties of painting, by John C. Van Dyke; "Art and Handicraft in the Woman's Building of the World's Columbian Exposition, Chicago," naturally follows here; it is a collection of special articles on women's art achievements, written by noted women and edited by Mrs. Maud Howe Elliott. Dramatic art was treated by William Winter in "Shadows of the Stage," a second series of his critical and biographic articles on the "stars" of the foot-lights. "Famous Composers and Their Works," issued in thirty parts, is a collection of pictures, portraits, music, and graphic text, edited by John Knowles Paine. Clara Kathleen Rogers wrote about "The Philosophy of Singing."

Imported works from the *English* included "An Historical Sketch of Bookbinding," by Miss S. T. Prideaux, "A History of English Dress," by Georgiana Hill (2 v.), "The Birth and Development of Ornament," by F. E. Hulme, "Drawing and Engraving," by Philip Gilbert Hamerton, and from the *French* "Henrietta Ronner, the Painter of Cat Life and Character," being a portfolio of photogravures of this artist's works.

SPORTS AND AMUSEMENTS.

The additions to SPORTS AND AMUSEMENTS made very little show. *American* authors contributed "University Football," the principles and rules of the game, edited by James R. Church; "Practical Lawn Tennis," by Dr. James Dwight; Walter Camp's "Book of College Sports," devoting special attention to football, baseball, rowing and track athletics; Gasper Howland's "The Complete Sportsman," designed for the instruction of votaries of the gun; "The Hunter and Angler," a handy manual of hunting, trapping and angling. Theodore Roosevelt gave an account of the big game of the United States in "The Wilderness Hunter," and treated a similar topic in "American Big-Game Hunting" in collaboration with George Bird Grinnell—this latter work being mostly made up of papers by members of the Boone and Crockett Club. Critical and amusing "whistographs" were brought together in one of the blue and gold *Knickerbocker Nuggets* by William G. McGuckin under the title of "Whist Nuggets." *English* authors prepared for the *Badminton Library* volumes on "Coursing and Falconry" and on "Swimming." We received also from this source "Short Stalks," by E. North Buxton, "Fishing Experiences of Half a Century," by F. Powell Hopkins, and the "Art of Golf," by Sir W. G. Simpson.

SCIENCE.

The majority of the contributions to this classification are works on PHYSICAL SCIENCE; there are others on Mental and Moral Science, and the applied arts. The following works from *American* writers on Physical Science have a charming literary quality: "How to Know the Wild Flowers," by Mrs. W. Starr Dana; "The Shrubs of Northeastern America," by C. S. Newhall; "Recreations in Botany," by Caroline A. Creevey; "Camp-Fires of a Naturalist," by Clarence E. Edwords; "Brief Guide to the Commoner Butterflies of the Northern United States and Canada" and "The Life of a Butterfly," by Samuel Hubbard Scudder; and parts 6, 7, and 8 of Nehrling's "North American Birds." In the same line from *English* writers were Patrick Geddes' "Chapters in Modern Botany," in the *University Extension Manuals.* Likewise included in this series are "The Earth's History," an introduction to modern geology, by R. D. Roberts; Henry Walter Bates' "The Naturalist on the River Amazons," embracing a memoir of the author by Edward Clodd; the valuable and interesting *Contemporary Science Series* had added to it Frank Waldo's "Modern Meteorology," the main object being to bring the reader into closer contact with the work which has been and is actually engaging the attention of working meteorologists rather than to present finished results; and Houssay's "The Industries of Animals," a study in the light of the researches of science into the methods of animals in hunting and fishing, in their harvests and industries, the making of dwellings, the rearing and education of their young, etc. Add to these L. N. Badenoch's "Romance of the Insect World," part 1 of Newton and Gadow's "Dictionary of Birds," and Sir Robert Stawell Ball's "In the High Heavens," a series of sketches of certain parts of astronomy.

We note from *English* sources a new edition in nine volumes of the more important of Huxley's published essays; V. 1 is entitled "Methods and Results," and V. 2, "Darwiniana," which collects under one cover all of his utterances on this subject since 1859; no other volumes were issued during 1893. Volume 2 of Herbert Spencer's "The Principles of Ethics," containing "Justice," "Negative Beneficence," and "Positive Beneficence," was published, the work in its entirety being one of the most able and at the same time lucid interpretations of modern philosophical thought; an essay from Herbert Spencer, "The Inadequacy of Natural Selection," criticising Prof. Weismann's theories, was reprinted from the *Contemporary Review.* Exhaustive scientific works of similar importance were "The Germ-Plasm," a theory of heredity taken from the *German* of Prof. Augustus Weismann, one of the highest authorities on the subject, and published in the *Contemporary Science Series*, Francis Galton's "Deciphering of Blurred Finger-Prints," and "A Theory of Development and Heredity," by Henry B. Orr—the two last-mentioned works are from *English* pens.

The numerous inexplicable phenomena of the physical world which trench on the supernatural found students and elucidators in "The Law of Psychic Phenomena," by Thomson Jay Hudson, and in "Psychics," by Minot J. Savage; "The Psychic Factors of Civilization," by Lester F. Ward, denies the validity of current economic maxims and attacks the individualism of Herbert Spencer; "Ideal Suggestion Through Mental Photography," by Henry Wood, is a study of the laws of mental healing approached seriously; "The Philosophy of Individuality," by Dr. Antoinette Brown Blackwell, offers a physical basis for the doctrine of immortality; the five works of this group are from *American* writers; a kindred work, "The Physiology of the Senses," an excellent preparation for entering upon the questions that underlie physiological psychology, coming from *English* writers, namely, John Gray McKendrick and William Snodgrass, and being one of the *University Extension Manuals.*

Educational Science called forth discussions and works from writers of many countries of fresh interest and fresh value. From *American* writers we had "Woman and the Higher Education," a volume of the *Distaff Series*, a collection of papers on many phases of the question from eminent women, edited by Miss Anna C. Brackett; "Methods of Teaching Modern Languages," papers by A. Marshall Elliott, Calvin Thomas, and others, an issue of *Heath's Pedagogical Library;* and "Within College Walls," by Charles Franklin Thwing, discussions in a liberal spirit of topics of interest to parents and students; from the *English*, "Manual of Linguistics," by John Clark, which treats phonology as a precise science, indispensable in linguistic research; and "Froebel and Education by Self-Activity," an addition by Henry Courthope Bowen to the *Great Educators Series;* from the *French*, Rousseau's celebrated treatise on education, "Emile," and Charles Wagner's "Youth," were taken; from the *German*, William Preyer's "Mental Development in the Child" was translated for the *International Education Series*, and Herbart's "Science of Education" for *Heath's Pedagogical Library.* Handbooks from *American* writers are: "How to Manage the Dynamo," by S. R. Bottone, and "Telephone Lines and Their Properties," by W. J. Hopkins. M. M. M.

THREE-QUARTERS OF A CENTURY OF AMERICAN PUBLISHING.

In connection with the foregoing survey of the book production of the year just closed, it may not be uninteresting to take a retrospective statistical glance at the publishing activity of the United States since the beginning of the present century.

In 1820 the gross amount of books manufactured and sold in the United States was estiated at $2,500,000, divided as follows:

School books	$750,000
Classical books	250,000
Theological books	150,000
Law books	200,000
Medical books	150,000
All others	1,000,000

Ten years later (1830) the gross amount of books manufactured and sold in the United States was $5,500,000. In 1834, through the efforts of Mr. George P. Putnam, the founder of the present house of G. P. Putnam's Sons, the first systematic table of the book production in this country was compiled and printed in *The Booksellers' Advertiser and Monthly Register of New Publications, American and Foreign.* It was as follows:

WORKS BY AMERICAN AUTHORS:

	In 1833.			Jan. to July, 1834.		
	Wks.	V.	Pr.	Wks.	V.	Pr.
Annuals	7	7	$9.50			
Biography	15	17	17.75	20	20	$21.25
Education	73	75	66.47	17	17	14.87
Fine Arts	1	1	.09			
History	4	5	15.20			
Juvenile	24	27	12.62	39	39	14.50
Law	12	15	38.00	7	8	25.00
Medical	8	12	35.50	7	8	29.50
Miscellaneous	59	60	77.80	66	70	78.87
Novels and Tales	19	31	24.50	5	8	5.50
Poetry	7	7	6.00	6	6	3.00
Theology	39	42	52.00	27	27	19.87
Voyages and Travels	6	7	10.75	1	1	50
Total	274	306	$375.47*	195	204	$212.86

* Average about $1.20 per vol.

ENGLISH AND OTHER FOREIGN REPRINTS.

	July, 1833, to Jan., 1834.			Jan. to July, 1834.		
	Wks.	V.	Pr.	Wks.	V.	Pr.
Biography	13	18	$13.75	7	7	$7.00
Education	9	9	12.50			
History	4	9	8.00			
Juvenile	12	12	5.25	2	5	2.87
Law				2	2	5.00
Medical	2	2	4.50	3	3	6.00
Miscellaneous	43	54	47.24	40	50	54.12
Novels and Tales	95	163	85.50	16	25	13.37
Poetry	2	2	2.50			
Theology	18	20	26.25	14	15	20.87
Voyages and Travels	8	14	11.50	1	1	1.00
Total	206	303	$216.99*	85	108	$110.23

* Average about 75 cents per vol., making a total average for the American books and reprintts of $1.95 per vol. In 1893 the total price of the 5134 volumes published and imported was $10,856.35, an average of about $2.12 per volume. It should be remembered, however, that this average is raised considerably by the addition of high-priced imported books. Deducting these the average would not be much higher than it was fifty years ago.

"If this table may be taken as a fair index to the literary taste of the nation—and we can say that it is at least very nearly correct—it shows," said Mr. Putnam "(1) That the speculative and the *useful* greatly preponderate over the imaginative. (2) That while we have supplied ourselves almost entirely with original works on education, law, medicine, and matters of *fact*, more than four-fifths of the fiction which has been printed in this country during the last eighteen months have come from abroad. (3) That with us unromantic and calculating Yankees *poetry* is a very dull article; British publications in this line during the same time being four times more numerous in proportion than ours. (4) That during the last six months the number of *original works* has *increased*, while that of *reprints* has materially diminished since last year; and the same total of the former is nearly double that of the latter; or, in other words, the average proportion of books now printed in this country is two-thirds American and one-third British. (5) The whole number of works printed in the United States during the eighteen months past is 760, making 931 volumes; a single set cost $915.55; and allowing 1000 copies to an edition, they amount to *nine hundred and fifteen thousand, five hundred and fifty dollars*—exclusive of repeated editions, pamphlets, Bibles, prayer-books, and pamphlet periodicals, of which latter there are 75, amounting at the same rate to $240,000 per annum." *

In the same year (1834) it may be interesting to note also that there were in existence 67 magazines, which were divided in classes as given in the following table:

			Pages per annum.	Whole cost about
Literary, Pol. and Miscellaneous	31	comprising	19,584	$104.50
Theological and Religious	21	"	10,248	45.50
On Law	3	"	4,536	21.00
Medical Sciences	7	"	4,912	23.50
On Various Sciences	5	"	3,444	18.50
Total	67	"	42,724	$213.00

In 1840 the gross amount of the book production was estimated at $5,500,000. In this year the following table of estimates of the various industrial interests connected with the press was presented to Congress in behalf of a

* Mr. Putnam's work was taken up in a somewhat modified form by Duyckinck's *Literary World*, 1847–53; and more directly by Charles B. Norton in his *Literary Advertiser*, May to December, 1851; and *Literary Gazette*, Jan. 15, 1852, to July 15, 1855. These were succeeded by Charles Rodes' *Criterion*, Nov. 3, 1855, to July 15, 1856, when Mr. Rodes was induced to take charge of *The American Publishers' Circular and Literary Gazette*, which was started in September, 1855. The *Circular* passed into George W. Childs' hands May 1, 1863, and in January, 1872, was incorporated with Mr. Leypoldt's *Weekly Trade Circular*, which in turn became The Publishers' Weekly in January, 1873.

The *Bookseller's Advertiser* was, so far as we are aware, the first book trade journal ever issued in this country. Mr. Putnam was at the time he edited the paper about twenty-two years old, and a clerk in Jonathan Leavitt's book-store. The *Advertiser* was printed by John F. Trow, and lasted from January to December, 1834. The editor remained *incognito* until the appearance of the twelfth and last issue, when Mr. Putnam announced the discontinuation of the journal, mainly because, as he said, the editorial work could not "be properly attended to without interfering with more legitimate duties, or infringing on midnight hours."

convention which met at Boston in 1842 to agitate a revision of the tariff :

Employments.	No. persons employed.	Amt. business annually.	No. books, etc., annually produced.	Capital invested.
Publishing and bookselling ..	4,000	$7,000,000	12,000,000 v.	$4,000,000
Periodicals, exclusive of newspapers..	.....	500,000	3,000,000 nos.	200,000
Bookbinders.....	3,060	1,646,000	.....	800,000
Type and stereotype founders.....	700	426,000	.....	400,000
Engrav'g, w'd, steel and copper, incl. designs.....	500	250,000	.....	.....
Plate printing....	500	400,000	... .	.....
Newspapers.....	.....	6,000,000	300,000,000 shts. ann.	2,200,000
Printing, incl. newspapers ..	25,088	7,126,912	.....	3,000,000
Paper of all kinds used for printing.....	8,000	5,000,000	.....	5,000,000

In 1850 the amount had advanced 125 per cent., amounting to a grand total of 12,500,000.

In 1853 it was estimated that there were published in this country 733 new works, of which 278 were reprints of English books, and 35 were translations of foreign authors. From that year until 1880, when THE PUBLISHERS' WEEKLY began its annual survey of the publishing trade, there seem to be no statistics of any kind relating to the book trade. In a future issue we may take up a further survey of the beginnings of publishing and bookselling in this country.

A. G.

THE BOOK SALES OF 1893.

By J. H. Slater, in the London Athenæum.

IT cannot be supposed that different classes of books come into prominence or recede from popular favor with anything approaching a spasmodic movement, though it is undoubted that changes, depending to a very large extent on contemporary fashion, are continually taking place. Observations merely confined to the space of a year would not be sufficiently representative to justify an opinion that any alteration noticeable during that space of time would or would not be likely to be permanent, but if the record of a series of years be carefully considered, it is, I believe, even possible to arrive at a conclusion with regard to the future ups and downs of the book-market that will to some extent at least be borne out by results. This is not such pure speculation as it seems, for progress is slow in the book-world, and a real, as distinguished from a fictitious, impetus once given is almost certain to continue. The difficulty consists in detecting small initial movements and in gauging their upward or downward tendency, regard being had to intrinsic merit, which has everything to do with the question of the ultimate fate of a book in the market. There are, of course, other considerations—as, for example, the number of copies published to the edition—which are of the greatest importance, so much so that many authors of the highest repute are passed over quickly enough in the auction-room because, for one thing, they have had the good fortune to be popular from the first. Sir Walter Scott may be mentioned as one, and perhaps the greatest, of many examples that could be adduced to prove the truth of this assertion. The editions of that prolific author were issued in prodigious quantities, and for that reason were never in much request as collectors' books until a year or two ago, when it was recognized that, although rebound and cut-down copies of the original editions of all his books were common enough, the very reverse was the case with regard to clean copies in their original boards. There was obviously no valid reason why Scott at his best should be neglected while other authors of less ability should be favorably regarded, and so what was, in fact, predicted two or three years ago has actually come to pass: original editions of all Scott's works, provided they are in the same state as when published, but not otherwise, are selling at prices greatly in advance of what they have ever brought before. On the other hand, the rather cool reception accorded the "Limited Edition" movement accentuates the common mistake of supposing that, merely because a small number of copies of a new book are published, they must necessarily on that account become sought after, and therefore valuable. This by no means follows. Scarcity is only one incident in the life of a book; there are many more, such as novelty, sterling merit, utility, and interest of subject; and unless one or more of these qualities are conspicuously present, mere scarcity will not atone for the defect. Some books, no doubt, are prized for no other reason than because they are seldom met with, but they are invariably old or curious, and commonly both. Whatever the reason, it seems clear that these quite modern volumes issued in strictly limited numbers have, as a whole, failed to establish themselves in the open market; and if any appreciable number are held by the dealers, a heavy fall is certain to follow. With the exceptions mentioned, all classes of books are substantially in the same position as they were a year ago, though it may be advisable to mention that the evidence in favor of Scott seems to apply to some extent to original editions of Lytton, which have hitherto been almost entirely neglected. These, if good copies in their original covers, should rise in value in the near future. If dirty, imperfect, or rebound, they are better left alone, in accordance with the general rule that prevails in such cases.

During the year 1883, or, to be more accurate, from December, 1892, to last November, both inclusive, fifty high-class sales by auction have been held in London and the provinces, and will be found reported in the forthcoming volume of "Book Prices Current." Nearly 50,000 lots of property, representing probably double that numbes of books, were brought to the hammer, the total sum realized amounting to 66,470*l.* 15*s.* 6*d.*, a good but not an unusual average. The first sale, comprising the library of the late F. W. J. Deacon, which was dispersed by Sotheby early in December, contained little of importance; and Mr. Elsted's library, which the same firm sold on December 3, was very little better. Bateman's "Orchidaceæ of Mexico and Guatemala," 1843, folio, brought 9*l.* 15*s.* (half morocco). A copy of this book had not appeared in the auction-

room since March, 1891, on which occasion it realized 6*l.* 15*s.* Hasted's "Kent," 12 vols., 1797–1801, 8vo, brought 4*l.* 16*s.*, and the earlier and better edition of 1778–99, in 4 folio volumes, 16*l.* 10*s.* Later on Puttick & Simpson disposed of a miscellaneous collection that included a few good books—*e.g.*, Ainsworth's "Jack Sheppard," 3 vols., first edition, cloth, uncut, 1839, 6*l.* 12*s.*; a large-paper copy (imperial) of Bewick's "Birds," 2 vols., 1805, in the original boards, 8*l.*; Sir Egerton Brydges' "Restituta," 18 vols., 8vo, 1814–15, 9*l.* 5*s.* (calf); Egan's "Life of an Actor," 1825, additionally illustrated with colored and other caricatures and numerous scarce portraits, 11*l.* Thackeray's "Vanity Fair," in the original 20 monthly parts, 13*l.* 5*s.*, a cheap set; and a copy of the Kelmscott Press reprint of the "Golden Legend," 3 vols., 4to, 1892, 7*l.* (published at 9*l.* 9*s.*). As a good deal of interest is manifested in William Morris' Hammersmith productions, the sales of the whole year may be conveniently tabulated at once. The following were all in the original covers precisely as when published: "Recuyell of the Historyes of Troy," 3 vols. in 2, 4to, 1892, 6*l.* 5*s.*, 29*l.* (vellum); "History of Reynard the Foxe," 1892, folio, 2*l.* 11*s.*, 2*l.* 17*s.*, 16*l.* 10*s.* (vellum); W. S. Blunt's "Proteus, Love-Lyrics, Songs and Sonnets," 1892, 8vo, 2*l.* 4*s.* (published at 2*l.* 2*s.*); "The Nature of Gothic," 1892, 8vo, 1*l.* 3*s.* (published at 1*l.* 10*s.*); "Poems by the Way," 1891, 8vo, 3*l.* 12*s.*, 3*l.* 5*s.* (published at 2*l.* 2*s.*); "The Defence of Guenevere," 4to, 1892, 2*l.* 6*s.* (published at 2*l.* 2*s.*); "A Dream of John Ball," 1892, 4to, 1*l.* 10*s.* (published at 1*l.* 10*s.*); "The Story of the Glittering Plain," 1891, 4to, 4*l.* 12*s.* (published at 2*l.* 2*s.*); and one or two more. These statistics are eminently satisfactory, and, considering the short length of time the Kelmscott Press has been established, would be hard to equal. On December 13 Sotheby disposed of "a portion of the library of a gentleman, deceased," a small but exceedingly choice collection. Although there were only 418 lots, they brought 2411*l.* 11*s.*, showing the large average of nearly 6*l.* Bewick's "Fables of Æsop," 1818, and "Select Fables," 1820, both on large paper (royal), sold for 13*l.* (calf extra); Blake's "Illustrations of the Book of Job," 21 proof-plates, 1826, folio, 8*l.* 5*s.*; Theodore de Bry's "Emblemata," 1593, 4to, 60*l.* (morocco extra, covered with gold tooling). A set of the "H. B." sketches, 917 plates, in 9 folio volumes, sold for 25*l.*; McIan's "Clans of the Scottish Highlands," 2 vols., 4to, 1857, 8*l.* (morocco extra); a complete set of the Percy Society's Publications, 94 works in 30 vols., 8vo, 1840–53, 13*l.* 13*s.*; a complete set of the Surtees Society's Publications, from its establishment in 1834 to 1890 inclusive, 88 vols., 8vo, in the original cloth, 33*l.*; and a splendid copy of "Antiquities of the Russian Empire," 6 vols. in 7, folio, with the 4to volume of text, 1849–55, 64*l.* Another copy of this same book, without the text, 6 vols. in 4, subsequently sold for 43*l.* Later an assortment of Robert Browning's Poems in 24 vols., all first editions, realized 16*l.* 15*s.* The books were nicely bound by Zaehnsdorf, but the series comprised nothing before 1850, except "Paracelsus," "Strafford," and "Sordello." The next lot consisted of the eight numbers of "Bells and Pomegranates," 1841–46, original covers, 8*l.* At the same sale a Missal, printed by Plantin on vellum in 1572 at Antwerp, realized 19*l.*, and a first folio Shakespeare 25*l.* This copy had the title with portrait, verses, preliminary leaves, and "Cymbeline," reprinted in fac-simile. No other copy of the first folio was sold during the year, but three copies of the second folio (1632) appeared, and the six of the fourth (1685). A quite perfect copy of the former produced 53*l.* (old calf), and of the latter, 19*l.* This has been a bad Shakespearian year, the important sales including only a copy of the "Merchant of Venice," first edition, 1600, 4to, 90*l.* (last leaf in fac-simile); "Henry V.," 1608, 4to, 50*l.*, the folios already mentioned; two sets of Halliwell-Phillipps' edition, 16 vols., 1853–65, folio, which brought 63*l.* and 66*l.* respectively; and Boydell's edition, 9 vols., folio, 1802, 61*l.* (extra illustrated). The last time a perfect copy of Shakespeare's third folio of 1664 was seen in a London auction-room was at the Gaisford sale in 1890 (168*l.*), though a good copy sold at New York in March, 1891, for $950. Though the third folio is not so important as the first, it seems to be much more difficult to meet with. Two works which, like Scrope's "Salmon Fishing" and "Deer Stalking," seem to be getting more-expensive every day are Col. Crealock's "Among the Red Deer," folio, n.d., 6*l.*, and the same author's "Happy Hunting Grounds of Loch Luichart," folio, n.d., 4*l.* 10*s.* A third book, "Deer-Stalking in the Highlands of Scotland," 1892, folio, is, however, more valuable than either. Three copies have been publicly sold during the last twelve months for 11*l.*, 12*l.* 10*s.* and 14*l.* 14*s.* Only 255 copies of the book were printed, and very few reached the hands of the booksellers. Cordiner's "Antiquities and Scenery of the North of Scotland" and "Remarkable Ruins and Romantic Prospects of North Britain," 1780, etc., 4to, brought 92*l.* 8*s.*, a remarkable price, which is accounted for by the fact that seventy-one original drawings by Cordiner, many of them never published, were included in the sale. A set of 298 engravings in mezzotint, after Sir Joshua Reynolds, proofs on French paper, 1820, etc., folio, sold for 53*l.* 11*s.* This sale of Major E. Hill's library, which also included other properties, was remarkable for the number of art-books it contained, and the prices realized were considerably above the average.

Up to a certain date very few of those favorite books with colored plates by Rowlandson, Alken, Leech, and the rest had been observed, but, as frequently happens, a large number came into the market at once. Alken's "Hunting Accomplishments," 1850, "Hunting Casualties," 1850, "Hunting Sketches," 1859, "Steeple Chase Scenes," 1848, and "Symptoms of being Amused," 1822, in all five folio books with colored plates, sold for 21*l.* (half calf and half morocco); Combe's "Life of Napoleon," 30 colored plates by George Cruikshank, 1815, 7*l.* 2*s.* 6*d.* (uncut); "The Loving Ballad of Lord Bateman," in the original green cloth and quite clean, 1839, 16mo, 8*l.* 5*s.*; Westmacott's "English Spy," 2 vols., colored plates and wood-cuts by R. Cruikshank, 1825–6, 8vo, 12*l.* 15*s.*, and many more. More unusual books which occurred for sale at the beginning of the year include Cowper's "History of John Gilpin," n.d. (1785), 5*l.* 5*s.* (uncut); Audubon's "Birds of America," 4 vols., double elephant folio, 1827–38, 290*l.*, an amount which, though large, is considerably below the average; "Goldsmith's "Good-Natured Man," first edition, 1768, 5*l.* (morocco

extra); "The Traveller," first edition, 1765, 7*l.* 7*s.* (*ibid.*); and "The Deserted Village," first edition, 1770, 10*l.* (*ibid.*); a series of fifteen works, all of which related in some way to lace and lace-making, including Vinciolo's "Singuliers et nouveaux Pourtraicts pour toutes Sortes d'Ouvrages de Lingerie," 2 vols. in 1, 1589, of which only two or three copies are known to exist, 165*l.*; Milton's "Poems Both English and Latin," 1645, 8vo, 33*l.* (morocco extra); the "Sealed Book of Charles II.," being the folio Prayer-Book of 1662, 34*l.* (large paper, measuring 16½ in. by 10 in., original red morocco); and a copy in the original calf of Richardson's "Clarissa Harlowe," first edition, 7 vols., 1748, 22*l.* Had these last-named volumes been rebound and at all cut down in the process the price would have fallen to 2*l.* or 3*l.*, or perhaps even less. The sale of the original autograph manuscript of "Poems by Two Brothers" will be fresh in the recollection of readers of the *Athenæum*, where the facts were chronicled at the time. The price paid (480*l.*) was considerably exceeded on a resale to an American collector.* Admirers of Thackeray will be pleased or the reverse to learn that good copies of his novels, original editions of course, are still rising in value. A bid of 13*l.* for the "Paris Sketch-Book," 2 vols., 1840, is unusual, and 8*l.* 8*s.* for Marvy's "Sketches After English Landscape Painters," n.d., quite high enough. It is Bogue's edition of this book that sells so well; that with Griffin's imprint, also without date, is much inferior. In connection with Thackeray may be mentioned *Britannia, a Weekly Journal of News, Politics, and Literature*, 3 vols., 1840–2, folio, which sold for 24*l.* 10*s.* at the Ditchfield sale in April last. These volumes contain five original articles, signed "M. A. Titmarsh," published under the collective title of "Loose Sketches," which have never been reprinted. The discovery of these interesting additions to Thackeray bibliography is due to the researches of C. P. Johnson, our authority on all matters relating to the novelist.

As in the case of Thackeray, so in that of Dickens. Original copies of works by either author are becoming more and more difficult to obtain, provided they are in the covers as issued and quite clean. There are hundreds of inferior copies in the market, but these invariably sell for small sums, and do not appear to excite much interest. One extraordinarily rare pamphlet of Dickens' is worthy of notice: "To Be Read at Dusk," reprinted from the *Keepsake* of 1852. A copy sold at the Dalziel sale in June for 8*l.* 15*s.*, but it had been bound. About 20*l.* is a much more likely price for an example in the original wrapper. Really good copies of the works of Dickens have not appeared in the market recently, except on rare occasions and at long intervals. They appear to be rising in value, and are already quite beyond the reach of the ordinary collector. The same remark applies to many of Lever's works, particularly "Tale of the Trains," 16mo., 1845, and nearly all Ainsworth's earlier publications. At the end of January the very scarce "Rules and Regulations of the Walton and Cotton Club," privately printed in 1840, brought 14*l.* 5*s.* Later on, a set of Sibson's illustrations to "Master Humphrey's Clock," 72 plates, inclusive of engraved title and frontispiece, 1842, 8vo, sold for 14*l.* (original cloth); and a set of the parts of the "Pickwick Papers" for 13*l.* These would, no doubt, have produced more, but only parts x. and xv. had the "Addresses," which should also be found in parts ii. and iii. An ideal copy of the "Pickwick Papers" is the despair of everybody, and has been so for years. A very superior "Pickwick" was sold, however, in April last, for 29*l.* though rebound. The scarcity of Blake's engraved works has become proverbial, yet several copies have been sold during the past twelve months at reasonable prices, considering the wide demand there is for these extraordinary productions. In February a number of books either printed in or relating to North America were sold at prices that preclude any idea of a fall. One of these, "Encouragements for such as shall have Intention to be Undertakers in the new Plantation of Cape Breton," Edinburgh, 1625, brought 76*l.*, and two "Epistolæ" of Christopher Columbus, the first known as the "thirty-three-line edition," and the second as the "forty-two-line edition," 315*l.* It is well known to collectors that writers on the voyages of Columbus and the discovery of America are by no means agreed as to which of the many editions in Latin is the original, or *editio princeps*. A very good example of the difference in price obtainable for books in their original bindings and the same books when rebound is afforded by lots 1129 and 1130 in the Buckley sale. Both these comprised Fielding's "Tom Jones," first edition, 6 vols., 1749, both were the first issue with the leaf of "Errata" to vols. i.–v., yet one copy sold for 69*l.* and the other for 4*l.* 12*s.* The only difference observable was that in the first case the original binding was intact, while in the second the work had been rebound, and of course cut down. At this same sale Goldsmith's "Vicar of Wakefield," 2 vols., Salisbury, 1766, produced 39*l.* 10*s.*, a price, however, that was considerably exceeded a few weeks ago; Keats' "Poems," 1817, in the original boards, 23*l.* 10*s.*, and "Endymion," 1818, 10*l.* 5*s.*, also as issued; Milton's "Lycidas," 1638, 4to, 67*l.* (morocco). At Sir Robert Comyn's sale, in March, that scarce pamphlet Byron's "Curse of Minerva," 1812, 4to, brought 60*l.* (original wrappers). More recently, Marlowe's "Tamberlaine the Greate," 1605, and the second part, 1606, in one quarto volume, brought 17*l.*; Richard de Bury's "Philobiblon," 1483, 4to, 31*l.* 10*s.*; Spencer's "Complaints," 1591, 4to, 22*l.* 10*s.*; and "Virgill's XII. Bukes of Eneados, translatet into Scottish Metir by Gawan Douglas," 1553, 4to, 25*l.* 10*s.*

At the Dalziel sale eight volumes (including "Hunting") of the *Badminton Library*, large paper, produced 29*l.* 10*s.*, but the finest collection was dispersed at the sale of the library of Bishop Stortford School at the end of July. There were seventeen volumes, all on large paper, and the sum realized for the whole amounted to 55*l.* 13*s.* At the same sale Cicero's "Cato Major; or, his Discourse of Old Age," Philadelphia, B. Franklin, 1744, 8vo, sold for 49*l.* This copy had been cut down, or it would, perhaps, have brought more.

The sale of Mr. William Hazlitt's books, manuscripts, and letters, which took place on November 23 and 24, was in one respect the

* This manuscript, for which Dodd, Mead & Co. paid $2500, has been purchased by Macmillan & Co. for Macmillan & Bowes, of Cambridge, Eng., the original owners. Dodd, Mead & Co. held the manuscript at $3500, but it is not definitely known whether they realized that figure nor whether Macmillan & Bowes bought it for themselves or a customer. It is rumored that it is destined for the British Museum.

most important event of the year, the Hazlitt papers being, as might have been expected, a unique feature. The original MS. of the "Liber Amoris" brought 32*l.*, and two folio volumes full of autograph letters and miscellanea, 122*l.* The original draft, in Hunt's autograph, of the first letter to Hazlitt upon the question of the Shelley criticisms sold for 20*l.* 10*s.*, and there were several other manuscripts and collections of the highest value from a literary point of view. The printed books, too, which went the way of all libraries on this occasion, were of considerable importance. The whole sale realized 1810*l.* and some few shillings. Another dispersion to which special reference may well be made took place at Liverpool on the last days of November, when Messrs. Branch & Leete, of that city, sold the library of the late Mr. John Bouch. Some of the books brought most extraordinary prices, and must have been in the finest possible condition.

Some of these days, perhaps, the great mass of book-collectors in Great Britain, who, when everything is said and done, hold the market with a firm grip, may be pleased to turn it topsy-turvy, and so take their revenge on a few fortunate mortals who follow the fashion regardless of cost; but until they do this, it is highly improbable that there will be any great change to report. The fashion in books, as at present existing, has had a growth of years, and is not to be discarded in a moment, except by a concerted effort directed from some common and authoritative centre, which, however, at present does not exist. It is every man for himself, and the libation to his gods is of gold, poured out as water, without stint.

THE SUBSCRIPTION-BOOK BUSINESS IN 1893.

THE subscription-book business has in the last year assumed very large proportions. In speaking of subscription-books we do not include the higher grade of books—the *editions de luxe*, for instance—but restrict the term to that class of printed matter that is gotten up to sell through agents, at from ten to fifty cents per part. The amount of business done in this line in 1893 is estimated to have been upwards of twelve millions of dollars. The West is gradually acquiring the monopoly of this class of literature, with Chicago as its centre.

Among the most successful subscription-books last year were, of course, the World's Fair publications. Of these upwards of twenty million parts were circulated, the figures being based upon the calculation of one intimately connected with the business. The number of persons, too, employed in the subscription-book business has become very large. There are stated to be twenty thousand of them in Chicago, one concern alone employing more than five thousand.

BOOK PRODUCTION IN FRANCE IN 1893.

ACCORDING to the *Bibliographie de la France* the number of books issued in France during 1893 was 13,123, showing a gain of 472 volumes as against the issues in 1892. The number of musical compositions was 5952, or 859 more than in 1892; and the number of engravings, lithographs, and photographs, 1685, or 159 more than in the previous year.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE second annual authors' readings, under the auspices of the Booksellers' and Stationers' Provident Association of the United States, will take place in Music Hall, Fifty-seventh Street and Seventh Avenue, on the evening of February 6. Among the authors who will read from their own works are Gen. Lew Wallace, George W. Cable, Richard Watson Gilder, Julia Ward Howe, Paul Du Chaillu, John Kendrick Bangs, and Col. Thomas Wentworth Higginson. Tickets at 50 cents, 75 cents, $1, and $1.50 may be had at Dutton's, Putnam's, Scribner's, Brentano's, and other book-stores. The committee of arrangements is: Chas. A. Burkhardt, with E. P. Dutton & Co.; Joseph F. Vogelius, with Henry Holt & Co.; John A. Holden, with Thomas Whittaker; Wm. J. Kelly.

We note with pleasure that the heads of some of the publishing houses are co-operating to help make the entertainment a marked financial success. The following letter (which we print with permission) was sent out without the knowledge of the officers of the association, and has already met, we believe, with gratifying success:

NEW YORK, Jan. 22, 1894.

DEAR SIRS: Referring to the enclosed notice of the authors' readings, under the auspices and for the benefit of the Booksellers' and Stationers' Provident Association, it occurs to me (who am *not* a member of the association) that it would be a graceful act on the part of the publishers of the country to show their interest by subscribing to boxes for this entertainment.

This suggestion is made entirely on my own responsibility, and without the knowledge of any member of the association.

The association has done good work, and very modestly withal, and has never, so far as I know, made any requests or demands from the publishers.

For this reason, there will be all the more pleasure in such a kindly act of recognition as I propose. I shall be glad to receive and turn over to the association any subscription you may be inclined to make.

Very truly yours,
IRVING PUTNAM.

COPYRIGHT MATTERS.

HENRY DRUMMOND VS. HENRY ALTEMUS.

JUDGE DALLAS filed an opinion in the United States Circuit Court on the 23d inst., granting Professor Henry Drummond, of Glasgow, Scotland, an injunction against Henry Altemus.

Judge Dallas said in the opinion: "From the facts, as developed on the hearing of this motion for an interlocutory injunction, it appears that the defendant has published, and to a considerable extent has sold a book purporting to contain certain lectures delivered by the plaintiff, which in fact does not present those lectures correctly, but with additions and omissions, which essentially alter the productions of the author. This is sought to be justified by the averment that the lectures in general had not been copyrighted, and that their author had dedicated them to the public. The subject of copyright is not directly involved. The complainant does not base his claim to relief upon the statute, but upon his right, quite distinct from any conferred by copyright, to protection against having any literary matter published as his work which is not actually his creation, and incidentally, to prevent fraud upon purchasers, that such a right exists.

"The complainant's right has been fully made out, and the case shown is manifestly one which calls for the interposition of the court at this stage." An order for a temporary injunction was directed to be entered.

THE LIABILITY OF A PUBLIC LIBRARY FOR CIRCULATING LIBELS.

THE libel suit referred to in our last issue—Mrs. John Biddulph Martin (formerly Mrs. Victoria C. Woodhull) *vs.* the trustees of the British Museum—came before the Court of the Queen's Bench on the 23d inst. Mrs. Martin obtained an order from the courts directing the trustees of the British Museum to divulge the names of the donors to the museum of two books relating to the Beecher-Tilton scandal. The petitioner declared that the first of the books in question imputed that Victoria Woodhull had published libellous and obscene statements, while the second purported to contain statements made during the Beecher-Tilton litigation which were supposed to reflect upon the petitioner.

The application was granted, but the trustees appealed and pleaded that the books had been withdrawn from the museum collection when their attention had been called to the matter. The appeal was dismissed and the trustees were ordered to show from whom they received the books, and what steps they took to ascertain their character. The museum representatives pleaded privilege and absence of malice. This is only a step in a litigation which promises to be long and interesting.

OBITUARY NOTES.

PAUL DELAIR, the French dramatist and poet, died in Paris on the 19th inst. He wrote "La Mégère Apprivoisée," a poetical adaptation of "The Taming of the Shrew," and a piece called "Falstaff," built upon the Shakespearian plays in which Falstaff figures.

THE death is announced in Paris of Savinien Lapointe, shoemaker and poet, whom Béranger, Eugene Sue, and Victor Hugo praised. He was born at Sens, Feb. 28, 1811. His first poems appeared in *La Ruche Populaire*, a workingmen's journal. His first book, "Une Voix d'En Bas," appeared in 1844.

EUGENE NUS, a well-known French dramatist, died in Paris on the 20th inst., aged seventy-eight. He was born at Chalon-sur-Saône, and in 1837 was known as a witty and popular Parisian journalist. He wrote a large number of popular and successful plays, that best known to Americans being "Miss Multon," an adaptation of "East Lynne." He also published a volume of poems in 1861, and several volumes of essays.

JAMES H. NORTON, a veteran newspaper publisher and writer, died on the 20th inst. in Middletown, N. Y., aged seventy years. He was born in Goshen, Conn., and was admitted to the bar in Litchfield in the same State. In 1846 he entered journalism and bought the *Wayne County* (Pa.) *Herald*. He bought or established local papers in many New York and Pennsylvania towns, and was a pioneer in the printing of "patent outsides." Until a year ago he was special correspondent for several New York papers.

CESAR DENIS DALY, the French architect and æsthetic writer, died in Paris on January 13. Mr. Daly was born in 1811. His father was an Irishman, his mother a Frenchwoman. M. Denis founded and conducted for many years *La Revue de l'Architecture et des Travaux Publics*, a publication considered a standard in all countries. In 1855 he visited the United States and Mexico. His professional writings are extensive and important, the most ambitious work being "Les Motifs Historiques d'Architecture et de Sculpture d'Ornement."

PROF. ALOYS SPRENGER, one of the greatest German Oriental scholars, died at Heidelberg, early in the present month, aged eighty years. Born in the Tyrol, he went early in life to London, and soon engaged in literary work. In 1843 he was sent to India by the London Asiatic Company, and aided in the reorganization of the schools there, also devoting himself to private study and travel. These researches bore fruit later in the work known as "Sprenger's Oriental Library." Among his works are: "The Life and Teachings of Mohammed," "The Geography of Ancient Arabia," and "Post and Travelling Routes in the Orient."

GEORGE BARTLETT PRESCOTT, an electrician and author of works on the telegraph and the telephone, died in New York City on the 18th inst., aged sixty-four years. Mr. Prescott was born in Kingston, N. Y., and from boyhood was interested in the study of electricity. He was manager of the telegraph offices at New Haven, Springfield, and Boston, from 1847 to 1858. In later years he became connected with the Western Union and other prominent telegraph companies. He was a joint owner with Thomas A. Edison in all the quadruple patents in this country and Europe. His best-known works on electrical subjects are: "The History, Theory, and Practice of the Electric Telegraph," 1860; "Electricity and the Electric Telegraph," 1877; "The Speaking Telephone," 1878; "Dynamo Electricity," 1884; "Bell's Electric-Speaking Telephone, its invention, construction, application, modification, and history," 1884, and "The Electric Telephone," 1890.

BUSINESS NOTES.

BETHLEHEM, PA.—E. G. Close's book-store has been closed.

BUFFALO, N. Y.—The Peter Paul Book Company has been organized to succeed to the book, stationery, and printing business of Peter Paul & Brother. Peter Paul is president; Walter H. Johnson, secretary and treasurer; and Messrs. Joseph Paul, Walter L. Brown, and Edward S. Jehle are directors.

CHICAGO, ILL.—G. W. Rogers, assignee of C. M. Barnes, has closed out the stock of stationery and school-books, "The Fair" purchasing the stationery, and the bank, which held the judgment, the books. The former brought $4800 and the books $7100. Mr. Rogers has charge of the school-books for the bank pending final disposition, and is selling the stock as opportunity offers. Mr. Barnes has settled with all of his creditors who had their claims filed according to law, and who had accepted his proposition of November 25 last. The settlement was made on a basis of 20 cents on the dollar, and the cash has already been paid.

DENVER, COL.—The George Schroeder Company has retired from the bookselling business.

NEW YORK CITY.—Richmond & Croscup have removed from 9 East 17th Street to 114 Fifth Avenue, Rooms 7 and 8.

LITERARY AND TRADE NOTES.

D. APPLETON & CO. will shortly publish Dr. Ebers' new story, "Cleopatra," and Hall Caine's "The Manxman."

HOUGHTON, MIFFLIN & CO. will add to their *Riverside Literature Series* an edition of "The Sir Roger De Coverley Papers" specially prepared for school use.

BRADLEE WHIDDEN, 18 Arch St., Boston, has raised the price of Eaton's "Ferns of North America" to $40, and of Prof. Tuckerman's "The Lichens of North America" to $5. These works were printed in limited editions only and cannot be reproduced except at great expense.

BUXTON & SKINNER, of St. Louis, Mo., whose unique publication, "The Documents in Evidence," was noted in our last issue, have decided to yield to the demand, and will issue another edition of the book. It is capitally suited as a valentine, and as such will no doubt have a good sale.

THE MERRIAM CO. (successors to the Price-McGill Co.) will publish shortly a translation by Ben Tucker of "Belleplante and Cornelius," a masterpiece of character painting, by Claude Tillier, author of "My Uncle Benjamin." They are also preparing an edition in cloth of the incomparable "My Uncle Benjamin."

THE BURROWS BROTHERS CO., of Cleveland, are American agents for a complete translation of Catullus, the metrical part of which was the work of the late Sir Richard Burton, while abundant notes will be supplied by Mr. Leonard C. Smithers. The issue will be limited to subscribers, and will not exceed fifteen hundred. Blake's portrait of Catullus is to be etched as a frontispiece. The book will be a large octavo.

W. E. PRICE, of *The Book and News-Dealer*, San Francisco, Cal., will publish next month his "Catalogue of all American Paper-Covered Books," in which will be given under author and title "paper covered books published and in print in America, as well as a great many imported into this country and kept in stock by American agencies of various English publishers." The work will be followed by annual supplements.

S. C. GRIGGS & CO. will publish shortly "A Syllabus of Ethics," by William M. Bryant, author of "A Syllabus of Psychology," etc. The work is designed more as a guide to the study of ethics than as an elaborate presentation of the subject. It omits minor details and emphasizes recognized fundamental principles with reference to their practical application, a feature that should make it helpful to the general reader and especially to teachers.

HENRY HOLT & CO. will issue shortly a "History of the Mental Growth of Mankind in Ancient Times," by John S. Hittell, in four volumes. The first treats of savage culture; the second of the Aztecs, the Quichuans of Peru, the Egyptians, Brahmins, Buddhists, and Chinese; the third of Jews and Greeks; and the fourth of Rome and the Early Christians. They have also in preparation a new book of tales, by Jerome K. Jerome, entitled "John Ingerfield, and other stories;" and the second and final volume of Taine's "Modern Régime," translated by John Durand, who as a close friend of the Taine family has had Mme. Taine's assistance in the work. This is M. Taine's last work, and completes the treatise on "The Origins of Contemporary France," covered by his "The Ancient Régime," "The French Revolution," and "The Modern Régime."

AN interesting contribution to the widely discussed question of Church Unity will appear shortly from the pen of Prof. Charles W. Shields, of Princeton University, author of "Philosophia Ultima." It is entitled "The Historic Episcopate," and is an essay on the four articles of Church Unity proposed by the American House of Bishops and the Lambeth Conference. It will be published at an early date by Charles Scribner's Sons. Few works on the subject of Church Unity have attracted such wide attention as Prof. Shields' study of "The Historic Episcopate." It has been read, by special invitation, before clerical assemblies, presenting the different Christian denominations, and is now printed in answer to many requests for its publication. The Scribners have also in preparation "The Letters of Two Brothers"—William T. and John Sherman—of which a number have already been printed in *The Century*.

G. P. PUTNAM'S SONS announce among their earlier publications for the new year: "Newton Booth of California: his speeches and addresses," edited, with introduction and notes, by Lauren E. Crane. Governor Booth was among the first to take up a determined and uncompromising opposition to the doctrine of secession, and to him, with E. D. Baker, Thomas Starr King, F. P. Tracy, and a few others, is due the credit of saving California for the Union. The volume will contain a portrait. They also announce "Primary Elections: a study of methods for improving the basis of party organization," by Daniel S. Remsen, which will form No. 77 in the *Questions of the Day Series;* also, "The Evolution of Woman: an inquiry into the dogma of her inferiority to man," by Mrs. Eliza Burt Gamble, whose investigations into the subject have led her to take in this familiar controversy a position in opposition to the generally accepted opinion. The Putnams will publish immediately the story by Beatrice Harraden, entitled "Ships that Pass in the Night."

MACMILLAN & CO. expect to issue a book about the middle of next month (in two volumes), Mrs. Humphry Ward's new novel, "Marcella." It is described as being practically the life of a woman told in fiction form, beginning at her girlhood and taking her up through the various stages of girl-life and young womanhood. As a woman, "Marcella" becomes identified with the great movements of the day, and this gives Mrs. Ward an opportunity for some of her finest work in the book. The story will be shorter than either "Robert Elsmere" or "David Grieve." Mrs. Ward has spent five years of hard work over this book. Speaking of Mrs. Ward's former books Mr. Bok thinks that "Robert Elsmere" reached a sale altogether of about 750,000 copies, of this probably not more than 75,000 copies were of the authorized issue. "David Grieve" has sold more than this in its copyright edition, it being now in its fifth edition and passing rapidly into its sixth. At first "Grieve" was a partial success, passing through two large editions. Then came a lull, and for six months only a meagre number were sold. The interest revived, however, and the book has since sold so steadily that it is now outselling the copyright copies of "Robert Elsmere" three to one.

TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

AMERICAN MAG. EXCHANGE, 1217 OLIVE ST., ST. LOUIS, MO.
Munsey's Magazine, complete or 1st vols.
Cosmopolitan, complete or 1st vols.
Am. Book-Maker, complete or part.
Golden Days, all or part.
Cassell, Petter & Galpin Bible, pts. 7 and 25.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Phila. *Sat. Evg. Post*, May 1, 1841, containing Poe's article on Barnaby Rudge.
Bradford Club Series, no. 1. N. Y., 1867.
The Old Guard. N. Y., 1867 and '69.

F. H. BAER, 224 BANK ST., CLEVELAND, O. [*Cash.*]
J. R. Drake's Poems, by Croaker & Co., 1819.
A. G. Greene's Old Grimes. 1867.
Joel Chandler Harris' Uncle Remus. 1881.
Bret Harte's Heathen Chinee. 1870.
O. W. Holmes' The Harbinger. 1833.

BARBEE & SMITH, AGTS., NASHVILLE, TENN.
Richard Whately's Scripture Revelations Concerning Good and Evil Angels.

THE BOOK-SHOP, 113-115 STATE ST., CHICAGO, ILL.
Ecclesiastical History, by Venerable Bede.
Webster's Spelling-Book, early.
Telemachus, trans., good ed.
Henry's Travels in Am.
Harper's Weekly, Jan. 7, 14, 21, and Dec. 29, 1860; Jan., 4, May 24, Nov. 15, '62.
Cosmopolitan, May, 1886.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.
Sewall, History of Woburn, Mass.
Chambers' Life and Letters of Robert Burns, 2 v.

THE BOSTON BOOK CO., FREEMAN PL. CHAPEL, BOSTON, MASS. [*Cash.*]
Nation, vols. and nos., cheap.
Knickerbocker, any vols.
Monthly Religious Magazine, lot.
Niles' Register, v. 2, 5, 27, 63, 64, 67, 68, 74, 75.
North American Review, v. 62 and 68.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Salon Baschet, 1893, Holland pap.
Prof. Monroe's Chemistry of Explosives, Government pub.
Sanger's History of Prostitution.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [*Cash.*]
W. W. Reade, Savage Africa. Harpers.
History of Saving Banks in the U. S., by Emerson W. Keyes, 2 v., $18.00. Bradford Rhodes, N. Y., 1876.
Von Sybel, History of French Revolution.

BOWERS & LOY, 111 NASSAU ST., N. Y. [*Cash.*]
Hist. of Queens Co., N. Y., 4°.
Riker's Hist. of Harlem.
Scarf's Hist. of Maryland.
Backus' Hist. of Baptists.
Haine's " "
McCarthy's trans. of Omar Khayyam.

BRENTANO'S, 31 UNION SQUARE, WEST, N. Y. [*Cash.*]
Lava Fires, Smith.
Evil That Men Do.
History of the Washington Family, by Wells.
Walker's Reincarnation.
Romance Dust, by Mayo.
The Amer. Flag, by Fr. Drake.
Diana, by Prosper Merimée.
Manon Lescaut, il. ed.
Columbus' Log-Book.
Webster's Dict., v. 1 of 3-v. ed. Give date.
Henrietta, by Coppée.
Reminiscences of Glass-Making, Jarvis.

BRIGGS' OLD BOOK-STORE, 34 COLUMBIA ST., UTICA, N. Y. [*Cash.*]
Thirty Years in the U. S. Senate, by Thomas H. Benton, v. 2. Will pay $1.00.
Memoir, Correspondence, and Miscellanies from the Papers of Thomas Jefferson, by T. J. Randolph, 2d ed., want v. 3, 8°, cf., gilt back. Boston, 1830. Pay $1.00.

BROWN, EAGER & HULL CO., 409 SUMMIT ST., TOLEDO, O.
Sill's Synthesis of English Grammar. State condition, price, and quantity.
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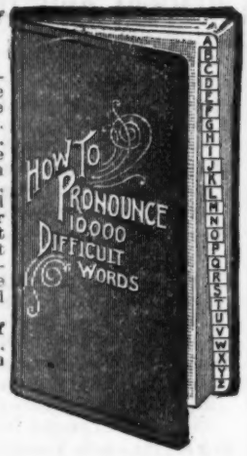

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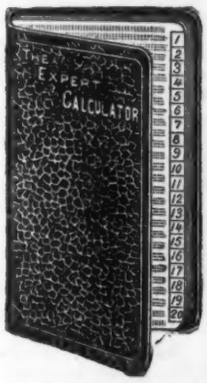

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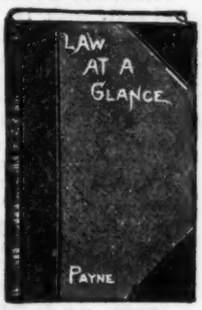

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